ENGLISH & FRENCH FURNITURE & DECORATIONS

SILVER ✦ GOLD AND ENAMEL WATCHES
PORCELAIN ✦ TEXTILES ✦ RUGS

Property of
MORTON STEIN
and
WILLIAM R. PROCTOR
of New York

AND OTHER OWNERS INCLUDING

Silver Designed by Tommi Parzinger

Public Sale
September 19 and 20
at 2 p. m.

PARKE-BERNET GALLERIES · INC
30 EAST 57 STREET · NEW YORK
1941

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SALE NUMBER 296
EXHIBITION FROM SEPTEMBER 13 TO TIME OF SALE
WEEKDAYS 9 TO 5:30 ✦ CLOSED SUNDAY

English & French Furniture and Decorations

GOLD AND ENAMEL WATCHES
BIBELOTS ✦ PORCELAIN ✦ GLASS
ANTIQUE TEXTILES ✦ ORIENTAL RUGS

Property of
MORTON STEIN
and
WILLIAM R. PROCTOR
of New York

AND OF OTHER OWNERS
SOLD BY THEIR ORDER

TOGETHER WITH

Silver Designed by Tommi Parzinger
and Sold by Order of Parzinger, Inc

Public Sale
September 19 and 20, at 2 p. m.

PARKE-BERNET GALLERIES · INC
30 EAST 57 STREET • NEW YORK · 1941

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ORDER OF SALE

FIRST SESSION

Friday Afternoon, September Nineteenth

Table and Decorative Glass	1- 31
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FIRST SESSION

Friday, September 19, 1941, at 2 p. m.

CATALOGUE NUMBERS 1 TO 209 INCLUSIVE

TABLE AND DECORATIVE GLASS

1. ENAMELED RUBY GLASS CLARET JUG AND SIX WINES
Lavishly incrusted with gilding, the decanter with oak leaves, the glasses with bands of Renaissance scrollings, in colored enamels; one glass chipped. [Lot.]

2. SIX IRISH CUT GLASS FINGER BOWLS WITH STANDS
In the late Georgian taste, cut with diagonal fluting, serrated rims; some imperfections.

3. TWELVE JENSEN IRIDESCENT GLASS GOBLETS
Topaz-colored bowl with iridescent tinge; on cobalt blue stem. [Lot.] (*Stein*)

[See illustration of two]

4. TWELVE JENSEN IRIDESCENT GLASS BURGUNDIES AND TWELVE SHERRIES
Matching the preceding. [Lot.] (*Stein*)

5. TWELVE JENSEN IRIDESCENT GLASS CHAMPAGNES
Matching the preceding. [Lot.] (*Stein*)

6. TWELVE JENSEN IRIDESCENT GLASS LARGE PLATES
Matching the preceding. The centres intaglio-carved on reverse side with clusters of tinted fruits and berries. [Lot.] (*Stein*) *Diameter* 10¾ *inches*

[See illustration of one]

7. TWELVE JENSEN IRIDESCENT GLASS FRUIT PLATES
Matching the preceding. [Lot.] (*Stein*) *Diameter* 8 *inches*

8. TWELVE JENSEN IRIDESCENT FRUIT COMPOTES AND STANDS
Matching the preceding. [Lot.] (*Stein*)

9. FIFTEEN BOHEMIAN ENGRAVED CRYSTAL GLASS GOBLETS
Tall goblet, the bowl engraved with deer in forest. [Lot.] (*Stein*)

[See illustration of two]

Illustration of numbers 3, 6 *and* 9 *appears on the following page.*

[3] [9] [17] [9] [3]

AT CENTRE: NUMBERS 14-6-14

TOP ROW: NUMBERS 15-10-12-10-15

10. THIRTEEN BOHEMIAN ENGRAVED CRYSTAL GLASS CHAMPAGNES
Matching the preceding. [Lot.] (*Stein*)

[See illustration of two]

11. FOURTEEN BOHEMIAN ENGRAVED CRYSTAL GLASS COCKTAILS AND FOURTEEN HIGHBALLS
Matching the preceding. [Lot.] (*Stein*)

12. FOURTEEN BOHEMIAN ENGRAVED CRYSTAL GLASS FINGER BOWLS WITH STANDS
Matching the preceding. [Lot.] (*Stein*)

[See illustration of one]

13. THIRTEEN BOHEMIAN ENGRAVED CRYSTAL GLASS CORDIALS, DECANTER, AND PLATTER
Matching the preceding. [Lot.] (*Stein*)

14. ELEVEN BOHEMIAN PINEAPPLE-PATTERN GLASS TALL GOBLETS
Rose-tinged bowl on pale emerald green socle and foot. [Lot.] (*Stein*)

[See illustration of two]

15. TWELVE BOHEMIAN PINEAPPLE-PATTERN GLASS CHAMPAGNES
Matching the preceding. [Lot.] (*Stein*)

[See illustration of two]

16. TWELVE BOHEMIAN PINEAPPLE-PATTERN GLASS BURGUNDIES AND ELEVEN SHERRIES
Matching the preceding. [Lot.] (*Stein*)

17. ELEVEN BOHEMIAN PINEAPPLE-PATTERN GLASS FRUIT COMPOTES AND TWELVE FINGER-BOWLS
Matching the preceding. [Lot.] (*Stein*)

[See illustration of one]

18. PAIR VENETIAN GREEN AND ROSE GLASS CANDLESTICKS AND PAIR VASES
Candlesticks with grape cluster stem, vases with swan-handles. [Lot.] (*Stein*)

19. BOHEMIAN SAPPHIRE BLUE CUT GLASS DECANTER AND TWELVE HOCKS
Reserved with laurel wreaths and hatched shields, and borders of thumb-spots; hexagonal clear stems. [Lot.] *Height of decanter* 15 *inches*

20. TWELVE BOHEMIAN SAPPHIRE BLUE CUT GLASS WINES
Matching the preceding.

21. TWELVE BOHEMIAN SAPPHIRE BLUE CUT GLASS SHERRIES
Matching the preceding.

22. TWELVE BOHEMIAN SAPPHIRE BLUE CUT GLASS FINGER-BOWLS WITH TRAYS
Matching the preceding.

23. Twelve Green and Gold Glass Dessert Plates
In the Empire style. With tooled gold edge, clear centre. [Lot.] (*Stein*)
Diameter 8½ inches

24. Jensen Pale Cobalt Blue and Yellow Glass Fruit Service
Comprising eleven individual compotes, a boat-shaped bowl, and a pair of triple stem candle-holders. [Lot.] (*Stein*)

25. Thirteen Venetian Blue Enameled Glass Fruit Compotes and Stands
Decorated with peacocks and female figures. [Lot.] (*Stein*)

26. Twelve Engraved Crystal Glass Fruit Plates
Stourbridge quality. Handsomely engraved with flowers, medallions and foliage. [Lot.] (*Stein*) *Diameter 8½ inches*

27. Pair Irish Richly Cut Glass Vases
Of compressed spherical form with flaring mouth and base; finely and richly flat-cut with *diamanté* and chevron pattern in the late eighteenth century Cork or Waterford style. *Height 11 inches*

28. Five Decorative Cut Glass Bowls and Dishes
Punch bowl, pear-shaped vase, and three dishes. With elaborately cut designs. [Lot.] (*Stein*)

29. Sandwich Type Pressed Glass Covered Compote
Clear bowl with molded semi-opaque lion finial and gadrooned foot. (*Stein*)
Height 13 inches

30. Two Sandwich Type Pressed Glass Compotes
Bowl in allover thumb-print pattern on molded flaring foot; almost a pair. [Lot.] (*Stein*) *Height 7½ inches; diameters 8¾ and 10 inches*

31. Lot of Decorative Glass Objects
Including eight Continental black and blue glass perfume bottles, two green compotes, and six lily-shaped small bowls and stands. [Lot.] (*Stein*)

MINTON, CAULDON, WORCESTER, LIMOGES AND OTHER TABLE PORCELAINS AND CHINA

32. Twelve Minton Rose Pink and Gold Porcelain Tea Cups and Saucers
With raised gold foliage pattern. [Lot.] (*Stein*)

33. Seven Vieux Paris Decorated Porcelain Coffee Cups and Saucers
The cups beautifully painted with landscape views, the saucers with twin rural views in crescent form. [Lot.]

BOTTOM ROW: NUMBER 40 ROW ABOVE: NUMBER 38

TOP ROW: NUMBER 34 ROW BELOW: NUMBER 36

34. TWELVE DECORATED ENGLISH AND CONTINENTAL PORCELAIN TEA AND CHOCOLATE CUPS AND SAUCERS
Varying in form and decoration. Including Wedgwood, Limoges, Dresden, Sèvres, Doulton, and Minton examples; handsomely decorated. [Lot.] (*Stein*)

[See illustration of four]

35. TWELVE DECORATED ENGLISH AND CONTINENTAL PORCELAIN TEA AND CHOCOLATE CUPS AND SAUCERS
Variously decorated. Including Worcester, Sèvres, Coalport, Vienna, and other examples. [Lot.] (*Stein*)

36. TWELVE DECORATED ENGLISH AND CONTINENTAL PORCELAIN TEA AND COFFEE CUPS AND SAUCERS
Varying in form and decoration. Including Berlin, Minton, Wedgwood, and other examples. [Lot.] (*Stein*)

[See illustration of four]

37. TWELVE DECORATED ENGLISH AND CONTINENTAL PORCELAIN COFFEE AND CHOCOLATE CUPS AND SAUCERS
Including Limoges, Belleek, Copenhagen, Swedish and other examples. [Lot.] (*Stein*)

38. TWELVE DECORATED ENGLISH AND CONTINENTAL PORCELAIN COFFEE AND CHOCOLATE CUPS AND SAUCERS
Varying in form and decoration. Including Berlin, Crown Derby, Worcester, Dresden and other examples. [Lot.] (*Stein*)

[See illustration of four]

39. TWELVE DECORATED ENGLISH AND CONTINENTAL PORCELAIN COFFEE AND CHOCOLATE CUPS AND SAUCERS
Including Worcester, Spode, and other examples. [Lot.] (*Stein*)

40. FOURTEEN DECORATED ENGLISH AND CONTINENTAL PORCELAIN COFFEE AND CHOCOLATE CUPS AND SAUCERS
Including Crown Derby, Sèvres, Copeland, Berlin, Limoges, Worcester, and other examples. [Lot.] (*Stein*)

[See illustration of four]

41. TWELVE LIMOGES HAND-PAINTED AND GOLD-DECORATED FISH PLATES
Bleu du roi border with scalloped gold-tooled rim; the centre hand-painted with swimming fish in their habitats, signed Luc. Four plates chipped.
Diameter 9½ *inches*

42. TWELVE MINTON GOLD-DECORATED AND TURQUOISE BLUE 'JEWELED' PORCELAIN DESSERT PLATES
White ground, the border *piqué* with turquoise blue dots, with leaf-molded rim outlined in gold; centre with gold stellate medallion; two cracked, one chipped. *Diameter* 9 *inches*
From Tiffany & Co., New York

Illustration of numbers 36, 38 *and* 40 *appears on the preceding page.*

43. HAMMERSLEY HAND-PAINTED CANARY YELLOW PORCELAIN SOLITAIRE TEA SERVICE
Comprising an oval teapot, creamer, and covered sugar bowl, and a cup and saucer. Glazed a brilliant yellow and reserved with landscape vignettes painted in colors. [Lot.]

44. TWELVE LIMOGES DECORATED PORCELAIN SERVICE PLATES
Six with swags of pink roses and gilded ornament around the border; six with Louis XV flower posies and lattice pattern. Fine quality. (*Stein*)

45. MASON'S TRANSFER-PRINTED IRONSTONE CHINA GARNITURE
Comprising pair of two-handled fruit bowls, covered tureen, two dessert bowls, and two oval platters. Transfer-printed in red with English landscape vignettes. [Lot.]

46. MASON'S TRANSFER-PRINTED IRONSTONE CHINA PART SERVICE
Comprising pitcher, twelve bouillon cups and saucers, twelve demitasses and saucers, and twelve eggcups. Design of the preceding. [Lot.]

47. TWELVE LIMOGES PRIMROSE YELLOW AND GOLD PORCELAIN SERVICE PLATES
With cream centre and yellow border decorated with gilded lambrequins, separated by circles of tooled coin gold. *Diameter* 11 *inches*

48. TWELVE CAULDON WHITE AND GOLD PORCELAIN SOUP PLATES
Wide gold rim tooled with strapwork. Together with six Cauldon dinner plates and two salad plates in cream and gold of slightly differing design. [Lot.]

49. TWELVE LIMOGES DECORATED PORCELAIN DESSERT PLATES AND A PLATTER
Painted in colors with various birds in flight; blue and gold border. Together with two small dishes *en suite*. Platter repaired. [Lot.] (*Stein*)

[See illustration of two plates on the following page]

50. TWELVE 'ROYAL CHINA' APPLE GREEN AND GOLD SERVICE PLATES
The white cavetto and bright green border gilded with rococo floral cartouches, surrounding a floral nosegay in colors. *Diameter* 10½ *inches*

[NUMBER 51]

AT CENTRE: NUMBER 52

AT TOP: NUMBER 49

51. TWELVE ROYAL WORCESTER DECORATED PORCELAIN SERVICE PLATES Large plate decorated in colors with views of English castles; titles on the back. Tooled gold border. Fine quality. (*Stein*) *Diameter* 10¾ *inches*

[See illustration of two]

52. EIGHT LIMOGES DECORATED PORCELAIN DESSERT PLATES AND A PLATTER Painted in colors with growing mushrooms and verdure; leaf-patterned gold edge. [Lot.] (*Stein*)

[See illustration of two plates]

53. BLACK-KNIGHT GREEN AND GOLD PORCELAIN PART SERVICE
Consisting of twelve salad plates, twelve bread and butter plates and a square tray. [Lot.] (*Stein*)

54. MINTON GOLD-RIMMED WHITE PORCELAIN DINNER SERVICE
Twelve each of dinner, entrée and dessert plates, in finely crackled white porcelain with two narrow gold border bands. [Lot.]
Diameters 10, 9, *and* 7¾ *inches*

55. LENOX BLUE AND GOLD PORCELAIN DINNER SERVICE
Comprising twelve dinner plates, twelve entrée plates, twelve dessert plates, twelve soup plates, twelve bread and butter plates, sauce boat stand and ladle, salad bowl, compote, cheese dish, two platters, three vegetable dishes, two entrée dishes, eleven demitasses and saucers, twelve bouillons and saucers, twelve ramekins and saucers. Handsomely tooled gold border and dark blue fillet. [Lot.] (*N. Y. Private Collector*)

56. LENOX BLUE AND GOLD PORCELAIN BREAKFAST SERVICE
Matching the preceding. Comprising a coffee-pot, hot water pot, teapot, muffin dish, two creamers, two jam dishes, twelve coffe cups and saucers, eleven tea cups and twelve saucers, twelve cereal plates, waste bowl, sugar bowl, twelve medium plates and thirteen small plates. [Lot.] (*N. Y. Private Collector*)

57. TWELVE SCHOELCHER VIEUX PARIS SAFFRON AND GOLD PORCELAIN DESSERT PLATES *Circa* 1825
White porcelain with deep saffron yellow border rimmed with gold. Monogrammed S D.
Diameter 8½ *inches*

58. LIMOGES WHITE AND GOLD PORCELAIN DINNER SERVICE
Comprising ten dinner plates, eleven entrée plates, two platters, two vegetable dishes, sauce boat, four fruit dishes, eleven cups, nine saucers, three small plates, and soup tureen. Together with twelve English white and gold china bread and butter plates, and twelve berry plates. The service monogrammed. [Lot.] (*Stein*)

59. TWELVE LIMOGES GILDED PORCELAIN DESSERT PLATES
Solidly gilded, with leaf and rocaille molding at the rim. (*N. Y. Private Collector*)
Diameter 9½ *inches*

60. TWELVE LIMOGES GILDED PORCELAIN DESSERT PLATES
Similar to the preceding. (*N. Y. Private Collector*)

61. Adams Hand-Painted Cream China Salad Service
Comprising eleven plates, bowl, platter and covered dish. With embossed fruit borders. Together with twelve Royal Worcester fruit plates. [Lot.] (*Stein*)

62. Four Decorative Porcelain Vases
Sèvres, Berlin and Doulton ware, varying in form and decoration. (*Stein*)
Heights 8½ *to* 10 *inches*

63. Three Decorative Porcelain Vases
Copenhagen style vases, varying in form and decoration. [Lot.] (*Stein*)
Heights 9½ *to* 15 *inches*

HAND-WROUGHT STERLING SILVER AND SILVER-PLATED WARE BY TOMMI PARZINGER AND PETER REIMES

Tommi Parzinger, who came to the U. S. in 1932, *is recognized as one of the most original of the modern creative designers in silverware, stressing particularly simplicity of form. The working drawings for all models were executed by Parzinger and wrought in the metal by the craftsman Peter Reimes.*

64. Three Pairs Sterling Silver Servers
Large spoon and fork servers with flat handles engraved with plain trellis designs. (*Parzinger*)

65. Pair Engraved Sterling Silver Cigarette Boxes
Engraved with figure of a prancing horse, the sides with latticed cartouches. (*Parzinger*) *Length* 7 *inches*

66. Five Sterling Silver Rosette-Form Ashtrays
Plain, with loop handle, the rim finished with engraved scallops. (*Parzinger*)
Diameter 4¼ *inches*

67. Pair Hammered Sterling Silver Boxes
Bulbous circular box engraved with modernistic leaf ornament. (*Parzinger*)
Diameter 3¾ *inches*

68. Three Pairs Sterling Silver Toilet Ornaments
Pair of miniature hand mirrors engraved with sun in splendor; pair of compacts tied with simulated string; and pair of plain lighter-shaped cigarette boxes. [Lot.] (*Parzinger*)

69. Two Pairs Sterling Silver Toilet Ornaments
Pair of hammered circular toilet boxes with covers; and pair of small hand mirrors to match the preceding. [Lot.] (*Parzinger*)

70. THREE PAIRS STERLING SILVER TOILET ORNAMENTS
Pair of small table bells, pair of small hand mirrors matching the preceding; and two compacts variously engraved. [Lot.] (*Parzinger*)

71. SIX STERLING SILVER CIGARETTE CUPS AND SIX ASHTRAYS
Plain with scalloped edges. [Lot.] (*Parzinger*)

72. FIVE STERLING SILVER DESK ORNAMENTS
Cigarette box, circular tray, stamp box, silver and glass inkwell, and silver and horn paper knife; with various simple engraved designs. [Lot.] (*Parzinger*)

73. ENGRAVED STERLING SILVER TOILET SERVICE
Hairbrush, clothes brush and pair of hand mirrors, engraved with Greek female heads, the handles with trellis work; a round toilet dish, a square tray, and a pair of plain mirror compacts. [Lot.] (*Parzinger*)

74. THREE STERLING SILVER TABLE ARTICLES
Lighthouse-form sugar caster, creamer, and chamber candlestick, the first two with simple engraved designs. [Lot.] (*Parzinger*)
Heights 3½ *to* 6½ *inches*

75. SILVER-PLATED QUADRANGULAR MANTEL CLOCK
Plain case, the dial engraved with crescent moon and winged globe. (*Parzinger*) *Height* 9 *inches*

76. SILVER-PLATED QUADRANGULAR MANTEL ALARM CLOCK
Companion to the preceding, with alarm mechanism. (*Parzinger*)
Height 9 *inches*

77. TWO PAIRS SILVER-PLATED AND GLASS HURRICANE LAMPS
Tall bell-form shade, in plain stand with *ajouré* fluted *bobêche*. (*Parzinger*)
Height 13½ *inches*

78. HAMMERED STERLING SILVER OVAL BOWL
Plain elliptical bowl, hand-hammered. (*Parzinger*) *Length* 11½ *inches*

79. SILVER-PLATED CANDELABRA GARNITURE
Comprising a pair of two-light candelabra, and three pairs of matching candlesticks; with shaped quadrangular stems. [Lot.] (*Parzinger*)
Heights 13½ *and* 9¼ *inches*

80. STERLING SILVER SMOKER'S TRAY, AND PAIR TOBACCO BOXES
Plain oblong tray with scrolled handles engraved with lattice; pair of small oblong boxes to match. [Lot.] (*Parzinger*) *Length of tray* 15½ *inches*

81. Set of Four Sterling Silver Tobacco or Toilet Boxes
Type of the preceding, engraved with a simple trellis design. (*Parzinger*)
Width 3 *inches*

82. Mammoth Sterling Silver Quadrangular Flower Bowl
Flaring beaker-form bowl, hand-hammered and *repoussé* on each face with a cluster of reeds. Has stand. (*Parzinger*) *Width* 10½ *inches*

[See illustration]

83. Sterling Silver Covered Beaker
Plain coniform beaker, the flat cover engraved with radial lines and with morning-glory finial. (*Parzinger*) *Height* 9 *inches*

[See illustration]

84. Sterling Silver Tea Service
Teapot, creamer, covered sugar bowl, and tongs. Plain oval pylon-form bodies, and ivory floral finials. [Lot.] (*Parzinger*)

[See illustration]

85. Pair Engraved Sterling Silver Altar Candlesticks
Slender stem with deep *bobêche,* broad circular grease tray and hollow foot engraved with leafage. (*Parzinger*) *Height* 10½ *inches*

[See illustration of one]

86. Sterling Silver Fruit Tazza
Circular dish *repoussé* with a hexafoil scallop, on low hammered stem. (*Parzinger*) *Diameter* 11¼ *inches*

[See illustration]

87. Hammered Sterling Silver Coffee Pot
Lighthouse-form pot with tall straight spout and detachable cover with twin leaf finial; wood loop handle. (*Parzinger*) *Height* 9½ *inches*

[See illustration]

88. Pair Hammered Sterling Silver Two-Light Candelabra
Modernistic tall floriform trumpet with two angular curved arms finished with deep candle *bobêches;* square base. (*Parzinger*) *Height* 32 *inches*

[See illustration]

89. Pair Silver-Plated Flower Vases
Tulip-form with engraved and *ajouré* fluting, on round foot. (*Parzinger*)
Height 9 *inches*

[88] [82] [88]

AT CENTRE: 84-83-84 TOP ROW: 87-86-85

90. Silver-Plated Cigarette Box and Pair Tobacco Jars
Plain square box engraved with a sun; pair of beaker-form covered tobacco jars engraved with drapery cartouche and pendant label. [Lot.] (*Parzinger*) *Height of jars* 8 *inches*

91. Engraved Silver-Plated Tea Tray
Plain oblong tray simply engraved with trellised bands. (*Parzinger*)
Length 18½ *inches*

92. Three Silver-Plated Wall Jardinieres with Mirrors
Elongated narrow plate glass mirror springing from a fluted semi-oval wall pocket. (*Parzinger*) *Height* 30 *inches*

93. Pair Silver-Plated Wall Jardinieres with Mirrors
Similar to the preceding. (*Parzinger*)

94. Gentleman's Engraved Sterling Silver Toilet Service
Comprising pair of military brushes, toilet brush, comb and hand mirror, and an oval toilet tray; engraved with plain trellis pattern. [Lot.] (*Parzinger*)

95. Hammered Silver-Plated Two-Handled Fruit Bowl
Oval bowl engraved with key-fret border, with two long angular scrolled loop handles, and oval ribbon-tied stem. (*Parzinger*) *Length* 18 *inches*

96. Silver-Plated Well-and-Tree Platter
Oval, with reeded edges and two flat strapwork handles. (*Parzinger*)
Length 22½ *inches*

97. Sterling Silver Flower Vase and Pair Table Bells
Hammered quadrangular tulip-form vase, and pair of plain table bells with floriform handles. [Lot.] (*Parzinger*) *Heights* 6½ *and* 5¼ *inches*

98. Two Silver-Plated Inkstands and Pair Ash Trays
Oval pylon-form bodies, one engraved with sphinx and classic motives, each fitted with inkwell and pair of fountain pens; and a pair of rosette-form ash trays. [Lot.] (*Parzinger*) *Lengths* 8½ *and* 5½ *inches*

99. Four Silver-Plated Table Articles
Plain tall flower vase, two-handled oval ice dish, and a cocktail shaker and tray engraved with diagonal lines. [Lot.] (*Parzinger*)

ENGRAVINGS

100. Pair Colored Mezzotint Engravings *After G. Morland*
Farm scenes showing stable activity and departing wagons. Gilded frame.
Height 21 *inches; length* 26 *inches*

101. Set of Four Sporting Prints in Colors
Charles Hunt, after F. C. Turner
Lamington Grand Steeplechase, 1837. Plates I, II, III, and IV. Folios. Framed.

102. Eight Old English Sporting Engravings in Colors
Steeplechasing subjects, mounted in two frames.

103. Six Decorative Old English Engravings
Mostly portraits after Van Dyck and others, and a Napoleonic war subject. Variously framed. [Lot.]

104. Six Decorative Old English Engravings
Various subjects; with contemporary frames. Small folios. [Lot.]

FRENCH FURNITURE AND DECORATIONS

105. Louis XVI Sèvres Decorated Porcelain Cup and Saucer
Dated 1774
Narrow striped decoration in blue and gold, enclosing bands of pink roses alternating with forget-me-not garlands. Date letter underfoot. Small repairs.

106. Two Chinese Carved and Ajouré Ivory Cylindrical Tusk Vases
Carved in relief on grounds of pierced diapers, one with rising interlaced peony branches, the other with dragons and phoenix on clouds and above waves. Have stands. *Heights* 7½ *and* 7 *inches*

107. Pair Louis XVI Bronze and Bronze Doré Chenets
Formed as a goat prancing against the side of a vase draped with swags of grapevine; on shaped plinth and four stump feet. *Height* 14 *inches*

108. Bronze Equestrian Group *Isadore Bonheur, French:* 1827-1901
Thoroughbred walking, with jockey up; oval base, signed. *Length* 13 *inches*

109. Russian Bronze Hunting Group by Lieberich
A Cossack holding a dead hare, another slung from the saddle of his horse; two hounds accompany him. Oval base signed. *Length* 13 *inches*

110. Louis XVI Bronze Doré and Statuary Marble Clock Garniture
Baullier, Paris
Comprising a *bronze doré* fluted column inset with drum clock surmounted by a festooned urn and flanked by two nymphs, on marble base with guilloche molding; and a pair of three-light candelabra springing from festooned tripod urns, on trilateral marble and *bronze doré* plinths. Nineteenth century.
Height of clock 22½ *inches; of candelabra* 20½ *inches*

111. BRONZE HEAD OF HYPNOS, AFTER THE ANTIQUE
Prof. Angelo del Nero, Italian Contemporary
Double-winged head of the goddess of sleep, well executed and having good patina. Surmounting red marble circular plinth. (*Stein*) *Height* 14 *inches*
Note: The plinth was made from a fragment of antique marble, excavated by Professor del Nero, while doing research work for the Italian Government.

112. GILDED BRONZE STATUETTE OF THE SAVIOR PREACHING
Italian, Late XV Century
Standing nude figure, wrapped only in a loin cloth, with a floating end trailing up to the left shoulder, the right arm raised in exhortation. Has plinth. *Height* 10½ *inches*

113. CHINESE CARVED TOMB JADE VASE WITH A FLOWERING PLANT
Pyriform vase in green and brown jade carved with *t'ao t'ieh* frets, containing a branch of white jade and rose quartz plum blossoms.
Height about 15 *inches*

114. LOUIS XVI BRONZE DORÉ AND STATUARY MARBLE CLOCK AFTER FALCONET *Crosnier, Paris*
Figures of two nymphs standing at either side of a garlanded column which holds the movement; oblong white marble base. *Height* 22¼ *inches*

115. VIENNA BLEU DU ROI AND GOLD PORCELAIN TWO-HANDLED URN
Ovoid covered urn on square plinth decorated with gilded trellis work and scrolls on a royal blue glaze, reserved with an oval painting of the story of Danaë, signed Rösler. *Height* 19½ *inches*

116. CARVED AND POLYCHROMED STATUETTE *Spanish Baroque*
An archangel in richly painted and gilded garments, surmounting octagonal plinth. (*Stein*) *Height* 26 *inches*

117. PAIR LOUIS XVI CARVED AND GILDED WALL CONSOLES
Half-round bracket with valanced frieze and voluted support.
Width 13½ *inches*

118. PAIR CARVED LINDENWOOD WALL JARDINIERES AND A PEDESTAL JARDINIERE
Wall jardinieres in the Louis XV style, carved with C-scrolls and stalactites. Pedestal jardiniere in the baroque style. New condition. [*Lot.*]

119. BRONZE BUST OF ALBRECHT DÜRER
Albert Ernest Carrier-Belleuse, French: 1824-1887
Wearing fur-trimmed Renaissance tunic and flounced cap; surmounting square base of *rosso antico* marble. Signed *A. Carrier*. *Height* 19¾ *inches*

120. CHINESE CARVED SOAPSTONE STATUETTE, MOUNTED AS LAMP
Buddhistic deity surmounting gilded metal base; wired for two lights, with silk shade. *Height* 28 *inches*

121. FINE LOUIS XVI BRONZE DORÉ CLOCK GARNITURE *Eug. Hazart, Paris*
Festooned oval urn clock with two satyr-mask handles surmounted by entwined serpents, cluster of fruit finial; movement by Robin à Paris; and a pair of three-light festooned candelabra on leaf-molded base. Signed *Eug. Hazart, Paris.* [Lot.] *Heights* 20 *and* 13 *inches*

[NUMBER 123] [NUMBER 122]

122. SET OF FOUR BLACK AND GOLD SIDE CHAIRS IN TAN LEATHER
Directoire Style
Slightly voluted rectangular back and the seat in buttoned amber brown leather; ebonized frame and supports with gilded carved ornament. New condition.
[See illustration of one]

123. BRASS-MOUNTED WALNUT TRAVELING BAR
Equipped with sliding trays and compartments for drinking accessories; hinged front and top; brass feet, rail, borders and handle.
Height 30 *inches; width* 28¾ *inches*
[See illustration]

124. Pair Bamboo-Framed Small Wall Mirrors
In the Directoire taste. Embellished *en grisaille* with *chinoiserie* on the frieze. *Height 27 inches; width 16½ inches*

125. Coffee Table and Old Decorative Leather Hat-Box
Small kidney-shaped table in the Louis XVI style with brass-galleried marble top; and gentleman's much-labeled leather traveling hat-box. [Lot.]

126. Two Fruitwood and Glazed Chintz Benches *Directoire Style*
Oblong top in black-figured ivory chintz; on X-shaped supports.
Lengths 20 and 23 inches

127. Chinese Carved Teakwood Table with Cloisonné Enamel Top
Tao Kuang
Oblong table on platform base with inserted cloisonné top, depicting vases of flowers and other objects. (*N. Y. Private Collector*)
Height 30½ inches; width 24¼ inches

128. Carved Light Beech Upholstered Bergère *Directoire Style*
Natural-colored wood covered in soft pink and white embossed silk fabric. New condition.

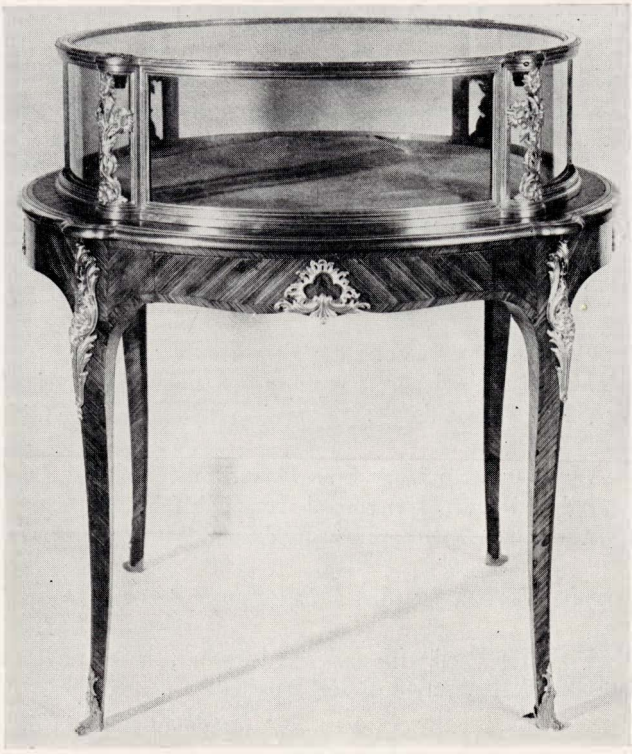
129. Nest of Three Vermilion Lacquer Tables
Lacquer red tables, decorated in gold with pagodas and lakes.
Height 22 inches; width 15¼ inches

130. Leather-Upholstered Cerisier Armchair *Directoire Style*
Horseshoe-patterned back and arms and seat in tan leather, trimmed with brass-headed nails; flaring square tapered legs. New condition.

131. Pair Gray and Gold Laqué Bedside Tables *Venetian Louis XV Style*
Small rectangular cabinet table with two doors and undershelf.
Height 31 inches; width 18 inches

132. Carved Walnut Two-Tier Occasional Stand *Louis XVI Style*
With *fleur de pèche* marble top; undershelf and marble-lined cupboard with tambour door. *Height 32 inches; width 35½ inches*

133. Pair Carved Beech Occasional Tables *Louis XV Style*
Small oblong table in natural color wood; with molded cabriole supports.
Height 26½ inches; width 23 inches



[NUMBER 134]

134. BOIS DE ROSE CIRCULAR TABLE VITRINE, MOUNTED IN BRONZE DORÉ *Louis XV Style*

Comprising a circular table with two drawers, surmounting the frieze and tapered and carved supports, on which rests a glazed circular display case with gilded bronze frame, handsomely chased. Equipped for electric lighting. (*N. Y. Private Collector*) *Height 44¾ inches; diameter 43 inches*

[See illustration]

135. PAIR CARVED PINE AND BLUE CHINTZ BERGÈRES *Louis XV Style*

Molded frame and supports of bleached pine; upholstered and covered in flower-patterned blue chintz. New condition.

136. Pair Carved and Laqué Bedsteads in Sky Blue Satin Lampas
Louis XVI Style
With guilloche-carved arched head and footboard and fluted columnar uprights; *laqué* buff and sky blue and covered in fine Louis XVI sky blue and ivory satin floral lampas. With box springs, mattresses and bolster cushions.
Height 48 *inches; width* 47 *inches*

137. Pair Wrought Iron Four-Light Candelabra
Knopped stem with liliform branches, on arched tripod. (*N. Y. Private Collector*) *Height* 5 *feet* 5 *inches*

138. Gothic Carved Oak Linenfold Throne Seat
Paneled high back and apron with carved linenfold panels, hinged seat forming a chest, shaped finials. *Height* 5 *feet* 2 *inches; width* 30 *inches*

139. Carved Walnut and Ivory Silk Day Bed *Louis XV Style*
Upholstered and covered in corded ivory silk fabric; walnut molded and voluted frame and supports. New condition. *Length* 5 *feet*

140. Palisandre Writing Table, Mounted in Bronze Doré
Louis XV Style
Shaped oblong top lined with tooled red leather, three drawers at one side; gilded bronze borders, mounts and handles.
Height 30 *inches; length* 59 *inches*

141. Two Forged Iron and Brass Torchères, Mounted as Floor Lamps
Italian Baroque
Tall shaft of slender baluster form, on foliated tripod; fitted for three electric lights. *Heights* 5 *feet* 8 *inches and* 6 *feet* 1 *inch*

142. Parcel-Gilded Mahogany Recamier Couch *Empire Style*
Upholstered and covered in striped orchid and soft green silk fabric; trimmed with silk gimp. New condition. *Length* 5 *feet* 9 *inches*

143. Parcel-Gilded Mahogany Marquise *Empire Style*
En suite with the preceding couch but differently covered. New condition.

144. Fruitwood and Yellow Chintz Bergère *Provençal Louis XVI Style*
High-backed armchair in carmine-figured imitation *toile de Jouy;* loose seat cushion.

145. Upholstered Mahogany Easy Chair
Covered in light blue silk moiré; loose seat cushion. (*Stein*)

[NUMBER 146]

146. BOIS DE ROSE TABLE VITRINE, MOUNTED IN BRONZE DORÉ

Louis XV Style

Comprising a shaped oblong table, richly mounted in gilded bronze, having two drawers on one side, and on which rests a glazed oblong display case with gilded bronze frame. (*N. Y. Private Collector*)

Height 42 *inches; length* 52 *inches*

[See illustration]

147. BOIS DE ROSE TABLE VITRINE, MOUNTED IN BRONZE DORÉ

Louis XV Style

Similar to the preceding. (*N. Y. Private Collector*)

148. Bois de Rose Table Vitrine, Mounted in Bronze Doré
Louis XV Style

Similar to the preceding. (*N. Y. Private Collector*)

149. Bois de Rose Table Vitrine, Mounted in Bronze Doré
Louis XV Style

Similar to the preceding. (*N. Y. Private Collector*)

150. Bois de Rose Table Vitrine, Mounted in Bronze Doré
Louis XV Style

Similar to the preceding. (*N. Y. Private Collector*)

151. Pair Louis XVI Carved and Laqué Semi-Circular Consoles
The frieze, the three round tapered supports and the incurvate stretchers carved with guilloche, acanthus and fluting, and hung with swags of flowers; dark marbleized top furnished with a slab of figured marble.
Height 34¾ *inches; width* 33 *inches*

152. Light Fruitwood and Leather Card Table *Louis XVI Style*
Square top with canted corners, lined with tooled light tan leather, and with a counter-pocket and pull-out slide at each corner; on round tapered and fluted legs. One drawer. New condition.
Height 29 *inches; width* 31½ *inches*

153. Régence Carved Walnut and Rose Pink Velours Chaise Longue
Provençal, Early XVIII Century
In two parts. Covered in scale-patterned, quilted pink velours; walnut molded and voluted frame, carved with shells and C-scrolls around the skirt; with scroll-footed curved supports. (*N. Y. Private Collector*)
Length 5 *feet* 10 *inches*

154. Paneled Walnut Credenza *Italian Baroque*
Rectangular cabinet enclosed by two paneled doors, with drawer above. (*Stein*) *Height* 47½ *inches; width* 40 *inches*

155. Carved Light Oak Overmantel Mirror in the Régence Taste
Oblong panel in bleached oak, carved with foliage and having molded cornices. *Height* 27½ *inches; length* 53 *inches*

[NUMBER 156]

156. Louis XIV Walnut Sofa in Seventeenth Century Flemish Verdure Tapestry
Winged high back, seat and seat cushion in tapestry of the period, woven in blues, greens and yellows, trimmed with brass-headed nails. On walnut voluted legs and stretchers. (*N. Y. Private Collector*)
Length 6 *feet* 4 *inches*
[See illustration on the preceding page]

157. Carved Cherry and Ivory Silk Chaise Longue *Louis XVI Style*
In two parts. Upholstered in striped and figured old ivory silk.
Length 51 *inches*

158. Decorated Green Laqué Guéridon Floor Lamp *Louis XV Style*
Trefoil-shaped stand painted with *chinoiserie;* gilded bronze adjustable arm and embroidered silk shade. *Height* 5 *feet* 1 *inch*

159. Small Upholstered Sofa
Two-cushioned back and seat sofa of rectangular form, in checkered crimson and white fabric; on light beech stump legs. *Length* 58 *inches*

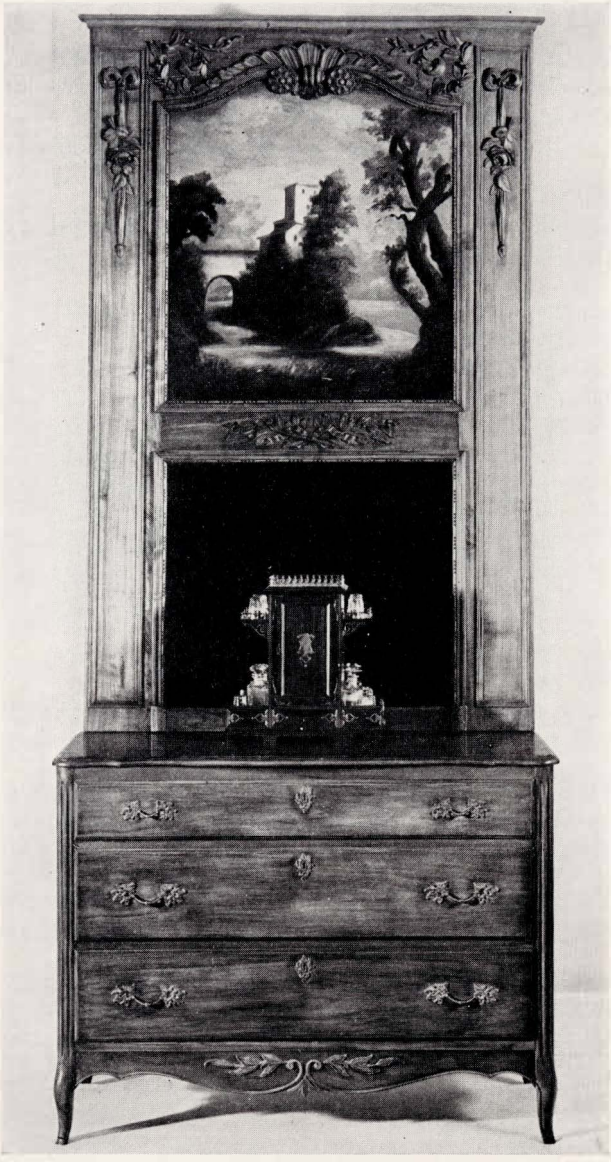
160. Pair Carved Beech and Ivory Silk Bedsteads *Louis XV Style*
Natural color light beech, upholstered and covered in ivory silk fabric, and carved with sprigs of flowers on the head and foot panels.
Height 43 *inches; width* 42½ *inches*

161. Carved Walnut Pedestal Cabinet *Régence Style*
Fitted with four drawers, with cupboard below. *Rouge Languedoc* marble top. (*Stein*) *Height* 42 *inches; width* 23 *inches*

162. Carved Pine Trumeau with Oil Painting *Louis XVI Style*
Molded upright panel carved with pendent nosegays of flowers and shells and containing in the upper part a painting on canvas of a rural subject.
Height 5 *feet* 11 *inches; width* 43 *inches*
[See illustration]

163. Carved Walnut Commode *Provençal Louis XV Style*
Contains three long drawers with bronze rocaille handles and key-plates. Has fluted returns and foliage-carved skirt. New condition.
Height 35 *inches; length* 45 *inches*
[See illustration]

164. Brass-Mounted Mahogany Liqueur Cabinet *Regency Style*
Equipped with divisions and shelves holding sixteen liqueur glasses and three bottles. *Height* 15½ *inches; width* 15 *inches*
[See illustration]



[NUMBERS 162 AND 163]

MAHOGANY LIQUEUR CABINET: NUMBER 164

165. Pair Carved Teakwood Guéridons, with Two Vitrines
Stand with inset marble tablet, and undershelf; together with two square glazed vitrines, one having bronze moldings. [Lot.]
Height of stand 32 *inches; of vitrine* 24 *inches*

166. Mahogany Gaming Table
Circular with revolving top lined with green baize encircled by coin pockets; square stretchered legs. *Height* 30¼ *inches; diameter* 48 *inches*

167. Carved and Gilded Corner Console, Vitrine Case and Pair Brackets *Louis XV Style*
Shaped console on two leaf-scrolled supports (repaired); small shelves vitrine cabinet; and leaf-scrolled brackets supported on seated figure of Lucifer. As exhibited. [Lot.]

ENGLISH FURNITURE AND DECORATIONS

168. Brass Squelette Clock
Skeleton drum clock supported on a four-column plinth; in glass cloche. *Height* 14½ *inches*

169. Pair Japanese Porcelain Figures of Kuan Yin, Mounted as Table Lamps
The goddess seated, holding a sceptre; mounted in gilded metal and fitted for two electric lights. *Height* 18½ *inches*

170. Mahogany Chiming Mantel Clock *Tiffany & Co., New York*
Arched and molded case with two ormolu fluted Corinthian columns and urn finials; ormolu leaf moldings. Two chimes. *Height* 19½ *inches*

171. Pair Brass-Banded Ice Buckets *Georgian Style*
Having brass hoops, handles, liner and ball feet. *Diameter* 12 *inches*

172. Lot of Georgian Brass Fireplace Furniture
Comprising a pair of andirons on scrolled legs, two fire tools on stand. [Lot.]
(*N. Y. Private Collector*) *Height of andirons* 19 *inches*

173. Bohemian Amethyst Blown Glass Chandelier and Four Wall Sconces
Chandelier simulating growing lilies and with five branches; fitted for electric light. Four three-light sconces *en suite,* wired for electricity. [Lot.]
(*Stein*) *Height of chandelier* 30 *inches; diameter* 24 *inches*

174. Late Georgian Mahogany Drum Table *English, circa* 1820
Three drawers around the frieze; chamfered columnar pedestal and triangular base. *Height* 29 *inches; diameter* 23 *inches*

175. PAIR CARVED WALNUT AND SATIN ARMCHAIRS *Early Georgian Style*
Back and seat covered in dark brown satin, trimmed with galloon. (*Stein*)

176. PAIR LATE GEORGIAN WALNUT FRAMED WALL MIRRORS
English, 1820-30
Rectangular frame of walnut veneer with gilded inner molding; old glass.
Height 26¾ *inches; width length* 35 *inches*

[NUMBER 177] [NUMBER 178]

GEORGIAN TEA CADDY: NUMBER 311

177. GEORGE III MAHOGANY DRESSING TABLE *English, XVIII Century*
Rectangular, with three drawers in front, and molded square legs; the top with molded edge. *Height* 28 *inches; length* 29 *inches*

[See illustration]

178. CHIPPENDALE CARVED MAHOGANY UPHOLSTERED ARMCHAIR
Canted back and seat covered in figured gray fabric; mahogany curved arm supports; square legs with stretchers.

[See illustration]

179. GEORGE III MAHOGANY POLE SCREEN *English, XVIII Century*
Tripod supporting an oblong panel of jacquard tapestry. *Height* 50 *inches*

180. CARVED BEECH LOVE SEAT IN STRIPED SILK *Adam Style*
Small settee in striped yellow and pale blue silk fabric; natural color light beech frame and supports. New condition. *Length* 50 *inches*

181. DECORATED SATINWOOD OVAL TABLE *Adam Style*
Flower-painted satinwood top, the frieze and supports lacquered ivory white, and centring a small casket on the stretchers. (*Proctor*)
Height 29½ *inches; length* 42 *inches*

182. PAIR LACQUERED AND DECORATED POLE SCREENS *Adam Style*
The shaped panels decorated with groups of children. (*Proctor*)
Height 49 *inches*

183. LATE GEORGIAN RICHLY CARVED MAHOGANY ARMCHAIR OF THOMAS HOPE DESIGN *English,* 1820-30
Canted back and seat covered in striped and flowered yellow lampas; frame, arms, and supports richly carved with leafage, winged sphinxes and other ornaments.

184. PAIR LATE GEORGIAN CARVED MAHOGANY SIDE CHAIRS OF THOMAS HOPE DESIGN *English,* 1820-30
Matching the preceding armchair.

185. HEPPLEWHITE INLAID MAHOGANY SIDEBOARD
Oblong top with two drawers; front with arched opening enclosing a shelf; square tapered legs with spade feet. *Height* 37½ *inches; length* 48 *inches*

186. DECORATED SATINWOOD SETTEE *Sheraton Style*
Painted with swags of flowers and classical medallions; worn silk seat cushion. (*Proctor*) *Length* 59 *inches*

187. PAIR DECORATED SATINWOOD ARMCHAIRS *Sheraton Style*
Caned oval splat with classic figure medallion; striped green velours seat cushion; flaring supports. (*Proctor*)

[See illustration of one]

[NUMBER 188] [NUMBER 187]

188. PAIR DECORATED SATINWOOD BERGÈRES *Sheraton Style*
Caned square back with grisaille classical medallion. Seat cushion in slate blue silk. (*Proctor*)
[See illustration of one]

189. DECORATED SATINWOOD WINDOW SEAT *Sheraton Style*
With painted flower swags and grisaille medallions; silk brocade seat cushion. (*Proctor*) *Length* 38½ *inches*

190. DECORATED SATINWOOD DUMB-WAITER *Sheraton Style*
Three-tier circular stand painted with swags of flowers. (*Proctor*)
Height 34 *inches; diameter* 22 *inches*

191. GEORGIAN MAHOGANY GATE-LEG SUTHERLAND TABLE
Oval top with two hinged leaves, on turned slender gated supports.
Height 28 *inches; length open* 36 *inches*

192. REGENCY MAHOGANY REVOLVING BOOKSTAND AND WHATNOT
English, circa 1810
Composed of four revolving shelves to hold books or bric-à-brac, surmounting a drum table; with turned pedestal and tripod base. (*Stein*)
Height 5 *feet* 1½ *inch; diameter* 29 *inches*

193. LATE GEORGIAN CARVED MAHOGANY WINE COOLER *English,* 1820-30
Mortar-shaped, the lower part richly carved with acanthus, and resting on lion paw feet; lined with zinc. *Diameter* 24 *inches*

194. UPHOLSTERED WALNUT WING CHAIR *Queen Anne Style*
Covered in silk jardiniere velvet; loose seat cushion. (*Stein*)

195. INLAID BURL WALNUT WRITING BUREAU WITH MIRROR
Queen Anne Style
Comprising a slant-front desk with two drawers; on stand with shell-carved cabriole legs, and surmounted by an arched swivel mirror.
Height 5 *feet* 9 *inches; width* 23 *inches*

196. WILLIAM AND MARY INLAID BURL ASH CENTRE TABLE
Oblong top banded with various woods in a ground of burl ash; one drawer; tapered square balustered legs with stretcher. Probably eighteenth century.
Height 30½ *inches; length* 38 *inches*

197. CARVED AND GILDED OVAL WALL MIRROR *Adam Style*
Oval frame of gesso and wood gilded, surmounted by a festooned urn and flower and leaf volutes. (*Proctor*)
Height 5 *feet* 2 *inches; width* 28½ *inches*

198. CARVED AND GILDED OVAL WALL MIRROR *Adam Style*
Companion to the preceding. (*Proctor*)

199. DECORATED SATINWOOD BOOK-CABINET *Sheraton Style*
Interior with shelves, enclosed by two glazed doors. (*Stein*)
Height 5 *feet; width* 38½ *inches*

200. MAHOGANY AND GREEN LEATHER PEDESTAL DESK *Georgian Style*
Desirably small desk with oblong top, paneled in gold-tooled green leather, and fitted with nine cockbeaded drawers; bracket base. (*N. Y. Private Collector*) *Height* 30 *inches; length* 44 *inches*

201. EMPIRE MAHOGANY UPHOLSTERED LOVE SEAT *American, XIX Century*
The back rail, the voluted arms and the leonine supports carved with gadrooning, scale ornament and leafage; covered in striped pale blue fabric. (*N. Y. Private Collector*) *Length* 58 *inches*

[NUMBER 202]

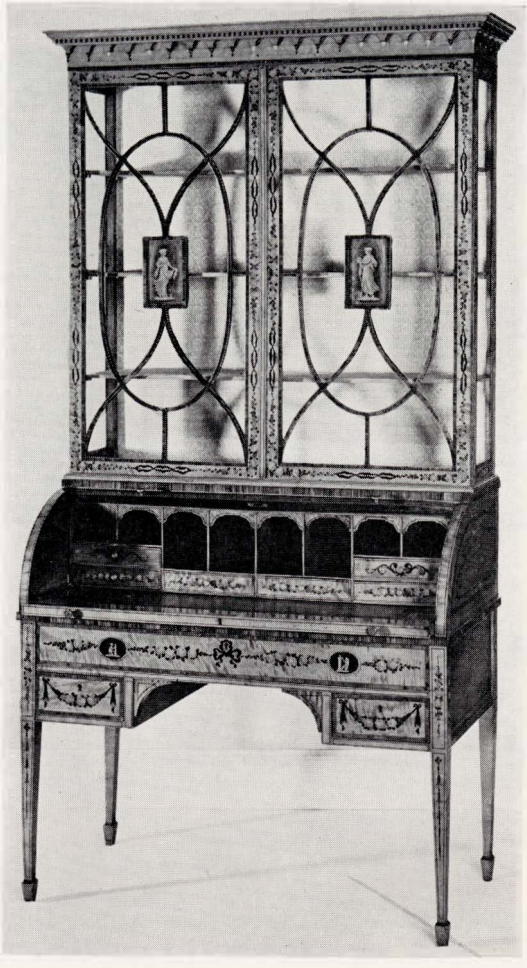
202. SET OF EIGHT CARVED WALNUT AND NEEDLEPOINT DINING CHAIRS
William and Mary Style

Two armchairs and six side chairs; the arched back and seat in silk and wool needlepoint, designed with foliage, flowers and landscape vignettes; trimmed with brass-headed nails. (*Stein*)

[See illustration of two]

203. CARVED AND PANELED WALNUT DINING ROOM SUITE
William and Mary Style

En suite with preceding chairs. Comprising an oblong sideboard with two drawers and two cupboards, a serving table or buffet, a silver linen cabinet, and an extension dining table with three loose leaves. [Lot.] (*Stein*)



[NUMBER 204]

204. DECORATED SATINWOOD SECRETARY CABINET *Sheraton Style*
Upper part lined with white silk and enclosed by two glazed doors; the lower part a cylinder-front desk fitted with drawers and pigeon-holes and sliding writing shelf, and supported on square tapered legs with spade feet. (*Proctor*) *Height* 7 *feet; width* 41½ *inches*

[See illustration]

[NUMBER 205]

ROYAL COALPORT JARDINIERE: NUMBER 313

205. SMALL SHERATON MAHOGANY BOW-FRONT SIDEBOARD

English, XVIII Century

Curved front containing two bottle drawers flanking a shallow drawer; with beaded rosette handles. Square tapered legs with spade feet.

Height 35 *inches; length* 42 *inches*

[See illustration]

206. ELIZABETHAN CARVED OAK DRAW-LEAF REFECTORY TABLE

Framed oblong top having a pull-out leaf at either end; the frieze and support carved with egg-and-dart ornament and acanthus; plain medial stretcher. (*N. Y. Private Collector*)

Height 31 *inches; length extended* 9 *feet* 10 *inches*

207. CARVED MAHOGANY DINING SUITE *Adam Style*
Comprising a china cabinet enclosed by two glazed doors, a sideboard with three drawers and two pedestal cupboards, a pair of serving tables with single drawer, an oval wine cooler. [Lot.] (*Proctor*)
Length of sideboard 8 *feet* 11 *inches*
Height of china cabinet 7 *feet* 2 *inches*

208. MODERNISTIC MIRROR-GLASS COFFEE TABLE
Oblong with square tapered legs; mirror-glass on wood frame. New condition. *Height* 17¼ *inches; length* 34 *inches*

209. CHINESE TEAKWOOD VITRINE, INLAID WITH MOTHER OF PEARL
Low glazed case; small imperfections to borders.
Height 16 *inches; length* 29 *inches*

[END OF FIRST SESSION]

SECOND SESSION

Saturday, September 20, 1941, at 2 p. m.

CATALOGUE NUMBERS 210 TO 412 INCLUSIVE

DAMASKS, VELVETS AND EMBROIDERIES

210. ROYAL INDIGO BLUE VELVET HOOD, EMBROIDERED WITH GOLD AND SEED PEARLS *Austrian (?), XVII Century*
Sumptuously worked with an urn of scrolling peonies and other blossoms, centring a crowned royal monogram.

211. TWO GOLD-EMBROIDERED CRIMSON SILK CHALICE COVERS *Italian, XVI Century*
Borders of delicate scrolled floral embroidery in gold; one centred with an *I H S*. [Lot.]

212. GILET PERSAN CUSHION COVER *Persian, XVIII Century*
Worked with bands of blossoms on midnight blue and rose grounds, joined by yellow guards; silk fringe. *Diameter* 17 *inches*

213. CREWEL EMBROIDERY ORPHREY *English or Flemish, Early XVIII Century*
Embroidered in fawn, blue, yellow, and red wools with a scrolling floral vine and with silver bullion quatrefoil motives.

214. LOUIS XIV NEEDLEPOINT VALANCE *French, XVII Century*
Scalloped valance worked with a baroque floral design in bright reds, greens, blue and white in a *tête de nègre* ground. Together with a strip of Louis XIV *gros point* of similar coloring. [Lot.]
Length 5 *feet; depth* 18 *inches*
Length of strip 6 *feet* 11 *inches; depth* 5¾ *inches*

215. PAIR NEEDLEPOINT SOFA COVERS
Worked in *petit point* with animals grazing on the green banks of streams; within a *gros point* cartouche of old gold leaf scrolls and flowers in colors.

216. APPLIQUÉ-EMBROIDERED GREEN VELVET BANNER *Spanish, XVII Century*
Bluish green velvet paneled with gold galloon and appliqué with a papal escutcheon. *Length* 50 *inches; width* 25 *inches*

217. Silver-Embroidered Crimson Silk Table Cover *Italian, XVI Century*
Oblong, with border and central monogrammed cartouche embroidered in colored silks and silver with floral vines. Shows wear.
Length 6 *feet; width* 42 *inches*

218. Silk and Silver Embroidery Panel *Persian, Early XVIII Century*
Worked on black satin in silver thread, picked out in pastel silks, with an urn of mounting branches of blossoms, within a cusped arch containing two human hands; silver vine border. *Length* 51½ *inches; width* 36 *inches*

219. Crimson Silk Damask Hanging *Italian, XVII-XVIII Century*
Satin ground woven with a Louis XIV design of large palmettes within leaf ogivals, in four widths; repairs.
Length 7 *feet* 3 *inches; width* 6 *feet* 7 *inches*

220. Appliqué-Embroidered Crimson Silk Damask Banner
Italian, XVII Century
Crimson damask with Louis XIV palmette design appliqué-embroidered with a cartouche worked in silver bullion and colored silks with a monstrance and Paschal Lamb. *Length* 9 *feet; width* 5 *feet* 5 *inches*

221. Empire Wine Red Velvet Cope *French, Early XIX Century*
Deep ruby patinated velvet, with orphreys of silver lace.
Length 8 *feet* 6 *inches; depth* 57 *inches*

222. Appliqué-Embroidered Genoese Crimson Velvet Valance
XVI Century
Scalloped border with gold galloon and gold fringe.
Length 24 *feet; depth* 10 *inches*

223. Pair Small Taupe Velvet Armorial Banners
Swallowtail fringed and tasseled banner, with appliqué escutcheon.
Length 47 *inches; width* 24 *inches*

SILVER AND SILVER-PLATED WARE

224. Twelve George III Silver Entrée Forks
Wm. Sumner, London, 1795, *and Henry Sardet,* 1806
Small plain four-pronged forks. Two monogrammed.

225. Ten George III Silver Entrée Forks
Geo. Smith & Wm. Fearn, London, 1794, *and John Baxter,* 1809
Design of the preceding, all but one initialed *C.*

226. TWELVE GEORGE III SILVER PISTOL-HANDLED TABLE KNIVES AND TWELVE FORKS *T. Shepherd, London, circa* 1765
Knife with leaf-molded silver handle and steel sabre blade; two-pronged fork to match. [Lot.] (*N. Y. Private Collector*)

227. NINE IMPERIAL RUSSIAN SILVER AND IVORY FISH FORKS AND SIX KNIVES *Dated* 1885
Bright-cut silver prongs and blades, stamped with the name of the maker *Shanks & Bolin*. Ivory handle engraved with monogram. [Lot.]

228. TEN LOUIS PHILIPPE SILVER AND IVORY FISH FORKS *French, XIX Century*
Three-pronged fork with silver strapped ivory handle of pistol form. Stamped *Froment-Meurice*. [Lot.]

229. TWELVE IMPERIAL RUSSIAN GILDED SILVER AND AGATE FRUIT KNIVES *Dated* 1844
Silver blade fully marked, handle of translucent striped agate. Good quality. [Lot.]

230. TWELVE LOUIS PHILIPPE SILVER AND MOTHER OF PEARL FRUIT KNIVES *French, XIX Century*
Silver blade and mother of pearl handle with leaf-chased ferrule. Made for the Russian market. In two slightly varying patterns. [Lot.]

231. TWENTY-ONE EMPIRE GILDED SILVER AND MOTHER OF PEARL FRUIT KNIVES *French, circa* 1810
Tapered silver blade with Paris *poinçon*, mother of pearl handle with silver ferrules. [Lot.] *Length 7½ inches*

232. STERLING SILVER SERVICE OF FLATWARE
Comprising twelve each of dinner knives and forks, dessert knives, forks and spoons, oyster forks, bouillon spoons, fruit spoons, salad forks, teaspoons, coffee spoons, butter spreaders, and salt spoons. Four-piece carving set, two tablespoons, pie server, ladle, sugar spoon and a serving fork. With tapering shanks of plain silver, the knives with stainless steel blades. In mahogany case. [Lot.]

233. STERLING SILVER SERVICE OF FLATWARE *The Mauser Mfg. Co., New York*
Comprising twelve table knives, twelve table forks, twelve dessert knives, twelve dessert forks, twenty-four teaspoons, twelve oyster spoons, eighteen fruit forks, twelve table spoons, twelve bouillon spoons, twelve fruit forks, twelve fish forks, nine butter knives, twelve coffee spoons, and nine carvers, servers, etc. Monogrammed. [Lot.] (*Stein*)

234. Twelve Dutch Repoussé Gilded Silver Coffee Cup Holders and Saucers, with Porcelain Cups
Repoussé with pairs of lovers in rococo cartouches, the *ajouré* cup holders with *treillage;* gold-rimmed white porcelain cups.

235. Eight Sterling Silver Pepper Casters and Two Cigarette Boxes
Pepper casters plain; cigarette boxes with jasper bodies, silver lid and base; monogrammed. [Lot.] (*Stein*)

236. Nine Sterling Silver Ramekins, Seven Coasters and a Low Compote
Ramekins with white china liners (some missing); coasters with glass bottom, compote monogrammed. [Lot.] (*Stein*)

237. George III Silver Creamer *London,* 1798
Bright-cut with a latticed band enclosing floral motives. Maker's mark: S. H., not traced (see Jackson p. 223). *Height* 4½ *inches*

238. Repoussé Silver Tripod Mug *Conrad Ludolf, Copenhagen,* 1699
Cylindrical mug *repoussé* with blossoms and rococo cartouches, loop handle; three claw and ball feet inset with paste rubies. Pinhole-engraved with initials. *Height* 5¾ *inches*

239. George III Silver Two-Handled Small Urn with Cover
Robt. Makepeace & Richd. Carter, London, 1776
With beaded borders and reeded loop handles; engraved with a husk cartouche. Gilded interior. Cover of later date. *Height* 6¼ *inches*

240. Repoussé Parcel-Gilded Silver Covered Strapwork Tankard
Augsburg, Late XVII Century
Small tankard with flaring base and hinged cover, chased with borders of strapwork hung with husks, the cover with ball finial; scrolled handle with bifurcate billet. *Height* 6 *inches*

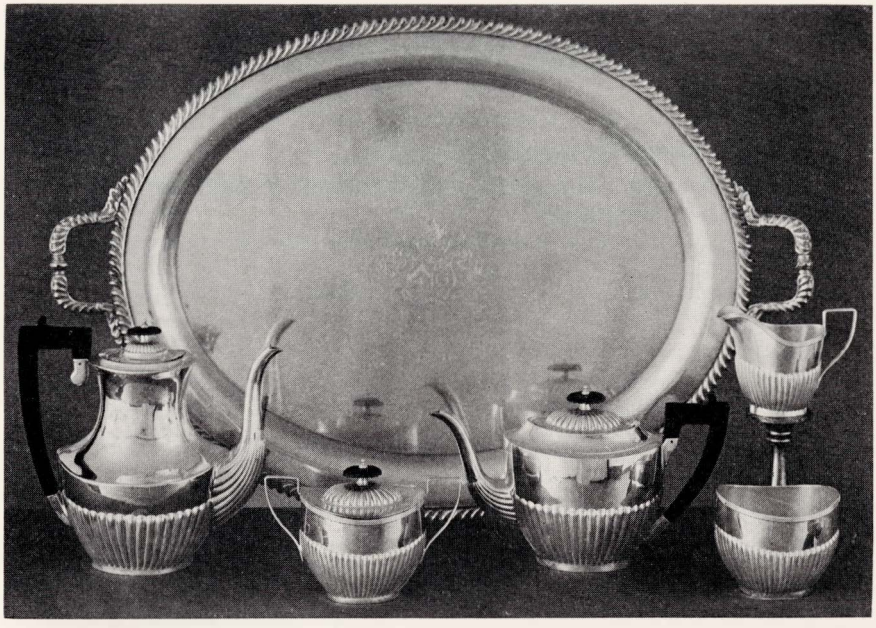
241. Sterling Silver Coffee Pot *Tiffany & Co., New York*
Octagonal, of plain silver, with pearwood grip and finial; monogrammed. *Height* 6 *inches*

242. Two Repoussé Silver Salvers *German, circa* 1680
With wide rims *repoussé* one with a design of blossoms, the other with birds and fruit and centre engraved with a religious scene; one imperfect. *Diameters* 9¾ *and* 10 *inches*

243. Silver Oval Chocolate Pot *Adam Style*
Plain gadrooned pot of classic form, hinged cover; ebony loop handle. *Height* 8½ *inches*

244. RÉGENCE WROUGHT SILVER CHOCOLATE POT *Flemish, XVIII Century*
Pear-shaped pot with caryatid loop handle, hinged cover with grape finial and heaume billet, and female mask spout; the body decorated with six mythological deities and below, strapwork devices and mascarons.
Height 9½ *inches*

245. GEORGE III SILVER BRANDY SAUCEPAN *Hy. Chawner, London,* 1791
Cylindrical slightly flaring sides on molded foot; silver and pearwood handle. *Length* 8¾ *inches*



[NUMBERS 246 AND 247]

246. STERLING SILVER TEA AND COFFEE SERVICE *George III Style*
Comprising coffee pot, teapot, covered sugar bowl, creamer and waste bowl. Plain gadrooned oval bodies and covers, the pots with ebony handles. [Lot.]
[See illustration]

247. SILVER-PLATED OVAL TEA TRAY *George III Style*
Plain tray with gadrooned rim and two loop handles; engraved with coat of arms. *Length* 29 *inches*
[See illustration]

248. STERLING SILVER SANDWICH TRAY AND FRUIT DISH
The first oblong, the second with chased border. Monogrammed. [Lot.] (*Stein*)

249. TWELVE CHASED AND ENGRAVED STERLING SILVER SERVICE PLATES
Plain round plate chased with a formal lambrequin border of husks and festooned urns. *Diameter* 11 *inches*

250. REPOUSSÉ GILDED SILVER PINEAPPLE CUP AND COVER
Nuremberg (?) XVII Century
In the form of a pineapple with *ajouré* socle and floriated finial. (*Stein*)
Height 13 *inches*

251. STERLING SILVER FLOWER VASE
Of trumpet form, with *ajouré* neck and foot. Monogrammed and with presentation inscription. *Height* 12 *inches*

252. AJOURÉ CHASED AND GILDED SILVER DESSERT GARNITURE
London, 1908
Comprising a pair of *tazzas* and four round dishes. Pierced borders chased with masks, herms, swags of fruit and foliage; plain centre engraved with coat of arms. [Lot.] *Diameter* 9 *inches*
Collection of Mrs Elisha Dyer Hubbard, Parke-Bernet Galleries, Inc., 1941

253. STERLING SILVER COFFEE SERVICE
Comprising a two-and-three-quarter pint plain coffee pot, sugar bowl and creamer; in the Queen Anne taste. Monogrammed. [Lot.] (*Stein*)

254. SILVER FLUTED HANGING DISH
Tongue-shaped oval fluted dish with two hinged bail handles springing from mounts in the form of *adossés* camel heads. Heavy piece.
Length 10 *inches*

255. GEORGE II CHASED SILVER TWO-HANDLED CUP AND COVER
London, 1754
So-called loving cup with domed cover, the body and lid chased probably at a later date with foliage and flowers and escutcheons, enclosing engraved crest. Marked underfoot. In oak case. *Height* 12½ *inches*

256. ADAM AJOURÉ SILVER OVAL FRUIT BOWL *London,* 1900
Wire-pattern bowl *repoussé* with husk swags; openwork scalloped border wrought with masks, baskets and primroses. *Length* 13¼ *inches*

257. STERLING SILVER WATER PITCHER *Tiffany & Co., New York*
Four-pint octagonal pitcher; nicely flat-chased; monogrammed. (*Stein*)
Height 10 *inches*

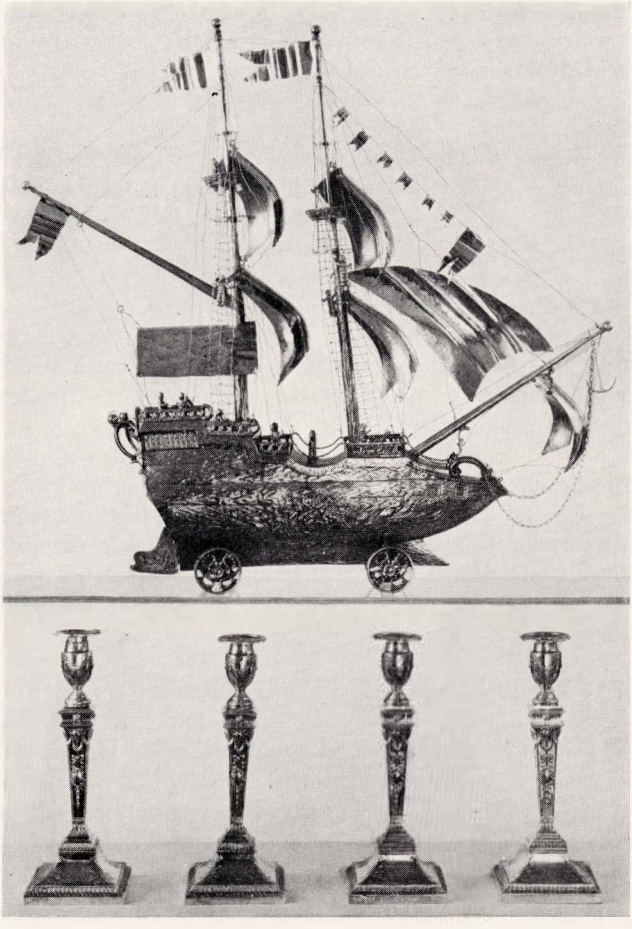
258. PAIR SILVER-PLATED VEGETABLE DISHES WITH COVERS
George III Style
Scalloped oval bowl with gadrooned rim, reversible cover with gadrooned annular lock handle. *Length* 12 *inches*

259. STERLING SILVER VALANCED FRUIT BOWL
Theodore B. Starr, New York
Large deep round bowl with broad valanced border *repoussé* with peonies and foliage, and scrolled edge. Weight about 79 ounces.
Diameter 19½ *inches*

260. GEORGE II REPOUSSÉ SILVER HOT-WATER KETTLE ON STAND
Fuller White, London, 1754
Globular, wrought with two oval panels enclosing *chinoiserie* figures in landscapes and a rococo cartouche with engraved escutcheon; cover with figure finial of an infant blowing a shell horn; scrolled bail handle with leather grip. On *ajouré* tripod stand wrought with flowers and mascarons; and fitted with spirit burner. *Height* 16½ *inches*

261. ADAM SILVER THREE-LIGHT CANDELABRUM
Hawksworth, Eyre & Co., London, 1885
Molded square baluster stem and flaring base chased with husk swags and paterae, supporting reeded curved branches with urn-shaped sconces for three candles, extinguisher at centre. (*N. Y. Private Collector*)
Height 18 *inches*

262. STERLING SILVER TWO-HANDLED URN *Marcus & Co., New York*
In the Adam taste with tall ovoid body on round foot wrought with gadrooning and classic collar of rosetted scrolls; voluted handles. Total weight about 122 ounces. *Height* 21½ *inches*



263. SET OF FOUR ADAM SILVER QUADRANGULAR CANDLESTICKS

Hancocks & Co., London, 1900

The tapering stem molded with medallions suspended from festooned rams' masks; formal leaf borders. *Height* 12½ *inches*

[See illustration]

264. POSEN GILDED SILVER NEF

Large galleon on four wheels, with two masts and billowing sails, the deck manned with figures and armed with cannon. Substandard.

Height 30 *inches; length* 30 *inches*

[See illustration]

265. Pair Silver-Plated Vegetable Dishes with Covers
Hy. Wilkinson & Co., Sheffield
Lobed oval dish with domed cover having rococo C-scrolled handle.
Length 13 *inches*

266. George IV Sheffield Plate Two-Handled Tea Tray *Circa* 1825
The border and handles molded and shaped with grapevine, the centre engraved with foliage and scrolls. *Length* 27 *inches*

267. Silver-Plated Buffet Supper Service *George III Style*
Four-handled revolving hot water dish, fitted with soup tureen, four covered oval dishes, pair of salts and pair of muffineers; gadrooned borders.
Diameter 28 *inches*

268. Two Silver-Plated Well-and-Tree Platters
Gorham Mfg. Co., New York
Large oval platter in the Georgian taste, with lobed gadrooned rim molded with shell and leaf ornament. *Lengths* 21¼ *and* 22¼ *inches*

269. Three Silver-Plated Oval Platters
Gorham Mfg. Co., New York
In graduated sizes, matching the preceding. [Lot.]
Lengths 13, 17 *and* 21½ *inches*

270. Pair George IV Sheffield Plate Candelabra *Circa* 1820
Pedestal shaft and circular base, richly wrought with acanthus and beading; supporting three scrolled leaf-molded arms for lights, central *bobêche* with flame finial; one repaired. *Height* 25¼ *inches*

271. Set of Four Sheffield Plate Candlesticks *Circa* 1810-20
and a Snuffers and Tray
Baluster-form candlesticks (one imperfect); snuffers and tray with gadrooned borders. Together with a six-division toast rack, and a wine strainer. [Lot.]

272. Pair 'Dirigold' Chrysanthemum-Shaped Compotiers
Altman & Co., New York
Fluted shallow dish on slender stem and spreading foot. Made of a close imitation of gold, sometimes termed 'near gold.' *Diameter* 10¾ *inches*

273. Lot of Silver Table Articles
Asparagus and fish servers, ice tongs, grape scissors and four other pieces. [Lot.] (*Stein*)

274. Three Silver-Plated Table Articles
Covered vegetable dish, two platters. [Lot.] (*Stein*)

GOLD AND ENAMEL WATCHES, BOXES AND OTHER BIBELOTS

275. Two Small Gold and Enamel Watches
Lady's hunting watches, one with heart-shaped enamel miniature and engraved monogram, movement by American Waltham Watch Co; the other chased and enameled with strapwork, with French movement. (*N. J. Private Collector*) *Diameter* 1⅜ *inches*

276. Black Lacquer Snuff Box, with Miniature of Benjamin Franklin *German, circa* 1800
Shallow round box, the lid painted with bust-length portrait, probably of Franklin, in brown coat. *Diameter* 3⅝ *inches*

277. Eighteen-Karat Gold and Enamel Hunting Watch Set with Rose Diamonds *English, XIX Century*
Outcase in lapis blue enamel set with clusters of rose diamonds and centring on one face a head of Hera within matt gold borders. Movement by American Watch Co. (P. S. Bartlett). (*N. J. Private Collector*)
Diameter 1¾ *inches*

278. Louis XVI Gold-Mounted Scarlet Lacquer and Mosaic Snuff Box *Southern French, XVIII Century*
Circular box in brilliant scarlet lacquer rimmed in gold, the cover inset with a mosaic urn. Repaired. *Diameter* 2¾ *inches*

279. Louis XVI Gold Watch Set with Rose Diamonds and Enamel Miniature *Bordier, Geneva, circa* 1780
Lady's watch in outcase with chased borders and circlets of rose diamonds (some missing), the back centring an oval medallion depicting a young girl. (*N. J. Private Collector*) *Diameter* 1½ *inches*

[See illustration]

280. Louis XVI Gold Watch Set with Rose Diamonds and Enamel Miniature *Abraham Collomby, Geneva, circa* 1780
Type of the preceding, with similar arrangements of rose diamonds (a few missing), and enamel portrait of a bacchante. (*N. J. Private Collector*)
Diameter 1⅝ *inches*

281. Louis XVI Gold Watch Inset with Rose Diamonds and Enamel Miniature *Esquivillon & De Choudens, Paris, circa* 1785
Type of the preceding, with similar arrangements of rose diamonds (a few missing), jeweled hands, and enamel portrait of a young girl. (*N. J. Private Collector*) *Diameter* 1½ *inches*

[See illustration]

[283] [285] [284]

CENTRE ROW: NUMBERS 279-287-281

AT TOP: NUMBER 282

282. CHASED GOLD WATCH SET WITH TURQUOISE AND RUBIES

English, XIX Century

Outcase richly chased with foliage and blossoms, and set with clusters of small rubies and cabochon turquoises. (*N. J. Private Collector*)

Diameter 1⅝ *inches*

[See illustration]

283. Louis XVI Gold and Enamel Watch Inset with Rose Diamonds
Jn. Le Roy, Paris, circa 1785
Made for the Turkish market, with Arabic numerals; outcase with engraved borders and with rim and floral medallion in rose diamonds, the latter oval blue enamel. (*N. J. Private Collector*) *Diameter* 1½ *inches*

[See illustration]

284. Charles X Gold Watch Set with Half Pearls and Enamel Miniature *Romilly, Paris, circa* 1825
Lady's watch with detachable outcase, and rims inlaid with green enamel floral garlands, the back with half pearls surrounding enamel miniature of a nymph at an altar of love. (*N. J. Private Collector*)
Diameter 1⅞ *inches*

[See illustration]

285. Gold-Plated and Enamel Opera Glasses *M. Bertier, Paris*
Finely decorated with floral reserve medallions in colors in a red enamel ground scattered with stars; with handle. (*N. J. Private Collector*)

[See illustration]

286. Louis XVI Chased Gold Watch Set with Rose Diamonds and Enamel Miniature *L'Epine, Paris, circa* 1780
Lady's watch, the outcase chased with borders of flowers and foliage, circlets of rose diamonds (some missing), the back with small enamel portrait miniature, rubbed. (*N. J. Private Collector*)
Diameter 1¾ *inches*

287. Louis XVI Chased Gold Watch Set with Rose Diamonds and Enamel Miniature *L'Epine, Paris, circa* 1780
Type of the preceding, but smaller, the back with enamel portrait medallion of a young girl within oval and crown of rose diamonds. (*N. J. Private Collector*) *Diameter* 1⅜ *inches*

[See illustration]

288. Chased Gold Locket Case *Circa* 1850
Round double locket with chased floral rim, and engine-turned panels with borders of engraved leafage. (*N. J. Private Collector*)
Diameter 1¾ *inches*

Illustration of numbers 283, 284, 285, *and* 287 *appears on the preceding page.*

289. Pair Chinese Lady's Gold Fingernail Guards Set with Semi-Precious Stones *XVIII Century*
Tusk form *repoussé* with floral borders, the upper surface set with irregular stones in quartz, jade, carnelian, etc. *Length 3¾ inches*

290. Gold and Enamel Dress Watch, with Châtelaine
D. Lefèvre, Paris, circa 1860
Thin watch, the back of outcase chased with blossoms surrounding a rococo cartouche with enamel vignette of a mosque. With gilded silver and enamel fob. (*N. J. Private Collector*) *Diameter 1⅝ inches*

291. Turkish Gilded Silver and Enamel Snuff Box Inset with Striped Agate
Oval box checkered in blue and green enamels, the cover with lambrequin border surrounding an oval of striped carnelian agate cut with gilded Turkish characters. *Length 3⅜ inches*

292. Gold-Plated and Enamel Opera Glasses
Design of golden fleurs de lis on a lapis blue enamel ground. Made in France for Henry Kohn & Sons, Hartford, Conn. (*N. J. Private Collector*)

293. Louis XVI Gold and Enamel Watch *L'Epine, Paris, circa* 1785
Outcase with enamel leaf borders, the back with enamel medallion depicting an amor at a festooned urn of Love. Enamel slightly abraded. (*N. J. Private Collector*) *Diameter 1½ inches*

294. Chased Gold and Enamel Dress Watch *French, XIX Century*
Thin case with chased floral borders, the back with enamel floral ornament in a midnight blue ground. (*N. J. Private Collector*)
Diameter 1½ inches

PAINTINGS

295. Spring Garden *Robert Reid, N.A., American:* 1862-1929
A picket fence enclosing a light green foreground with a bush; beyond are stone walls and trees bounding meadows. Signed, and dated '93.
Height 27¾ inches; width 24½ inches
Purchased from the artist, 1893

296. BOORS IN A TAVERN *Victor Mahu, Flemish: fl.* 1685-1700
Tavern interior with numerous boors and their women drinking and talking amorously; an open casement window at the left. Signed.
Height 23 inches; length 33½ inches

297. THE REPAST *School of Gerard Dou, Dutch:* 1613-1675
Arched window frame through which is seen a man and a woman seated at a repast, the interior lighted by a window at the left. (*Stein*)
14¼ *x* 12¼ *inches*

ENGLISH FURNITURE AND DECORATIONS

304. FOUR CHINESE CARVED IVORY GROUPS
Shou Lao with attendant; sage with fly whisk and demon; and two groups of female deities with attendants. Have stands. *Height 6 inches*

305. CHINESE CARVED MUTTON-FAT JADE KORO, FITTED AS INKSTAND
Ch'ien-lung
Two-handled bowl, the exterior carved with *Shou* motive; fitted in glass and bronze as inkstand. *Diameter 5½ inches*

306. CHINESE CARVED MUTTON-FAT JADE STATUETTE
Standing Kuan Yin holding a fly whisk, with two phoenixes at her feet, each holding a branch of peonies; in grayish white jade with soft polish.
Height 13 inches
Collection of Ton-Ying & Co., Inc., New York

307. WEDGWOOD BLACK AND WHITE JASPER BRIDAL VASE *Circa* 1785
Design of torches interlaced with strapwork; borders of egg-and-tongue, acanthus and floral designs; pierced cover modeled with pair of doves. Base repaired. *Height 7¼ inches*

308. PAIR DERBY PORCELAIN GROUPS OF AMORS
Groups of children with lion and crocodile, representing the continents of Asia and Africa. *Height 6½ inches*

[See illustration on page 56]

309. SET OF TWELVE JAPANESE BLACK LACQUER RICE BOWLS AND COVERS
With gilded decoration. Together with a shaped oblong tray. [Lot.] (*Stein*)

310. LOT OF DECORATIVE SMALL OBJECTS
Including eleven rose-tinted glass ash trays with jeweled metal mounts; and pair of carved cinnabar lacquer bookends. [Lot.] (*Stein*)

311. GEORGIAN INLAID ROSEWOOD TEA CADDY *English, circa* 1815
Oblong casket, bordered with light wood inlay, containing tea caddy and pineapple-patterned glass jar. *Length* 9 *inches*

[See illustration on page 27]

312. PAIR CHINESE GREEN AND YELLOW POTTERY BUDDHISTIC GROUPS
Ming
Figures of priests, one carrying a jar and mounted on a scaly guardian animal, the other with vase and mounted on a kylin; glazed green and yellow with touches of aubergine, on irregular oblong bases. Repaired.
Heights 16 *and* 17½ *inches*

313. ROYAL COALPORT PORCELAIN JARDINIERE DECORATED WITH VIEWS IN THE ISLE OF WIGHT
Depicting Shanklin Chine and Osborne House. Rich quality.
Length 15½ *inches*

[See illustration on page 33]

314. REGENCY ROSEWOOD FITTED TEA CADDY *English, circa* 1820
Oblong small chest inlaid with brass, containing two tea boxes, and a cut glass mixing jar. Slightly imperfect. (*N. Y. Private Collector*)
Length 12¼ *inches*

315. Blue and White Porcelain Club-Shaped Vase *K'ang-hsi*
Painted with figures of the Three Star Gods with acolytes, in a rocky pine landscape. Has stand. *Height* 17½ *inches*

316. Sheraton Inlaid Mahogany Tea Caddy
English, Late XVIII Century
Oblong box edged with stringing, the interior divided for bowl and caddies; brass claw and ball feet. Key plate missing. *Length* 12 *inches*
From Talmey, Inc., New York

317. Pair Decorative Ship Silhouette Pictures
Depicting the vessels *Cotton Ship,* 1830; and the *Boston,* 1814. Maple frames. *Height* 11¾ *inches; length* 13½ *inches*

318. Brass-Mounted Coromandel Wood Cigar Cabinet
English, XIX Century
Square, with three cedar-lined drawers and two doors. Bears tablet with monogram and date. *Height* 13 *inches*

318A. Pair Chinese Cloisonné Enamel Incense Burners *Ch'ien-lung*
Two-handled urn supported on three elephantine legs rising from a large lotus. (*N. Y. Private Collector*) *Height* 13 *inches*

318B. Empire Bronze Clock and Eight Japanese Cloisonné Enamel Plates
Clock in form of reclining figure of a bacchante. Plates decorated with flowers and birds. [Lot.] (*N. Y. Private Collector*)

[NUMBER 319]

319. TWELVE FINE VIENNA GROS BLEU AND GOLD PORCELAIN PLATES PAINTED WITH MYTHOLOGICAL SUBJECTS

Beautifully painted with mythological groups depicting the Judgment of Paris, Cupid and Psyche, Orpheus and Eurydice, etc., within deep blue and gold arabesque borders. *Diameter* 9¼ *inches*

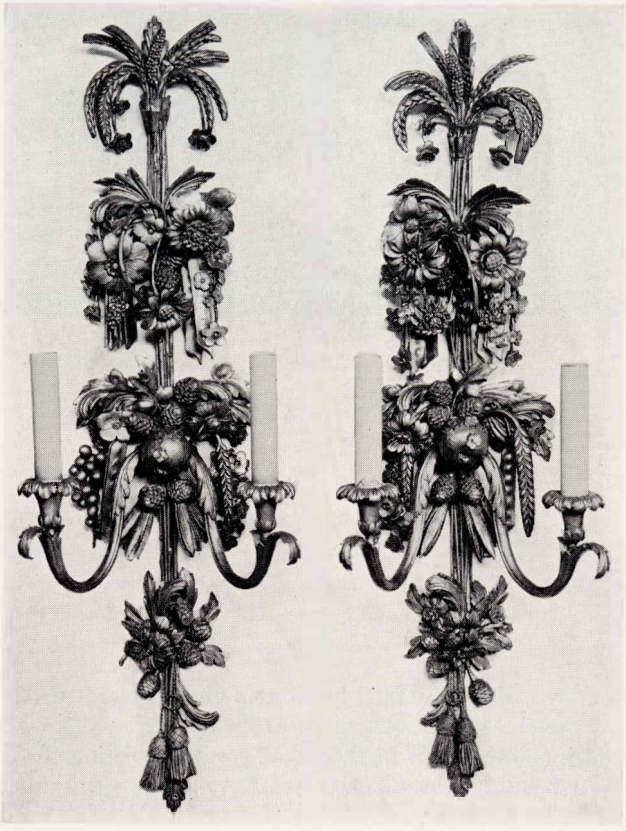
From the Imperial Hapsburg Collection

[See illustration of three]

320. FAMILLE ROSE PORCELAIN VASE, MOUNTED AS LAMP *Yung Chêng*

Decorated in the colors of the *famille rose* with *fêng-huang* birds, peonies, and lotus blossoms in a rose pink ground delicately incised. Fitted for three lights, with shade. *Height* 33 *inches*

From Edward I. Farmer, Inc., New York



[NUMBER 321]

321. TWO PAIRS GILDED GESSO SCONCES, IN THE MANNER OF GRINLING GIBBONS

In the form of clusters of fruit, pine cones, flowers and wheatears joined by slender reeds; two branches wired for electricity. *Height 39 inches*

Collection of Mrs H. Kierstede Hudson, New York

[See illustration]

322. PAIR VICTORIAN GLASS PICTURES *English, XIX Century*

Depicting rural scenes with lakes and figures. Gilded wood and gesso oval frames. *Height 19¾ inches; length 23 inches*

323. SHERATON INLAID MAHOGANY BAROMETER
C. Somalvico, London, circa 1800
Nicely figured banjo-shaped case, bordered with light wood inlay; contains barometer and thermometer gauges. *Height* 42 *inches*

324. ROSEWOOD INKSTAND *English, Early XIX Century*
Fitted with brass bail handle and paw feet; single small drawer.
Length 12 *inches*

325. ROCKINGHAM DECORATED PORCELAIN DESSERT SERVICE *Circa* 1840
Comprising a tall compote, five low compotes and thirteen plates, decorated with groups of pink flowers within deep blue foliated border. [Lot.]

[See illustration of part facing page 60]

326. DECORATIVE SILK EMBROIDERY PICTURE
Attractive grouping of delicate flowers and leaves and hovering insects arranged in a wicker basket; in the Chinese style. Gilded gesso and wood baroque frame. *Height* 39 *inches; width* 34 *inches*

327. ROCKINGHAM DECORATED PORCELAIN DESSERT SERVICE *Circa* 1840
Comprising a tall compote, eight shaped dishes and eighteen plates. Painted with different flowers in the white centre; rose border.

[See illustration of part on page 56]

328. THREE CHINESE AND JAPANESE DECORATIVE OBJECTS
Peking painted enamel bowl and cover, Japanese carved ivory figure of peasant with frogs, and a Canton porcelain rouge box. [Lot.]

329. LOT OF GEORGIAN BRASS FIREPLACE FURNITURE
Comprising a helmet-shaped scuttle, three fire-tools, three footmen or trivets, and a poker rest. [Lot.]

330. WILLIAM AND MARY CARVED AND TURNED WALNUT CHILD'S ARMCHAIR *English, Late XVII Century*
High-back chair richly carved and turned, and upholstered in plum velours trimmed with brass nails. Some repairs.

331. CUT CRYSTAL GLASS CHANDELIER AND FOUR WALL SCONCES
Georgian Style
Graceful festooned chandelier, entirely of glass, with eight curved branches hung with pendants, and wired for electricity. Four sconces *en suite,* wired for electricity. [Lot.] (*Stein*)
Height of chandelier 36 *inches; diameter* 25 *inches*

[NUMBER 332]

332. SET OF SIX HEPPLEWHITE MAHOGANY SIDE CHAIRS
English, XVIII Century
Arched open back, pierced beaker splat; slip seat in crimson leather; molded square tapered legs with stretchers.

[See illustration of two]

333. LATE GEORGIAN CARVED ROSEWOOD CANDLESTAND *English, circa* 1825
Molded circular top on spiraled pillar and scrolled tripod.
Height 30 *inches; diameter* 18 *inches*

334. SYCAMORE AND LEATHER ARMCHAIR *Sheraton Style*
Imitating bamboo cane, with latticed back and arms; tan leather seat. New condition.

335. VICTORIAN DECORATED PAPIER MÂCHÉ PEDESTAL TABLE
English, circa 1850
Tilting top, pillar and base, gold-stenciled, painted and inlaid with mother of pearl. *Height* 27½ *inches; diameter* 17½ *inches*

[NUMBER 336] [NUMBER 337]

336. BRASS-BANDED MAHOGANY WINE COOLER *Georgian Style*
Oval top with brass hoops and liner on turned short legs. *Length* 28 *inches*

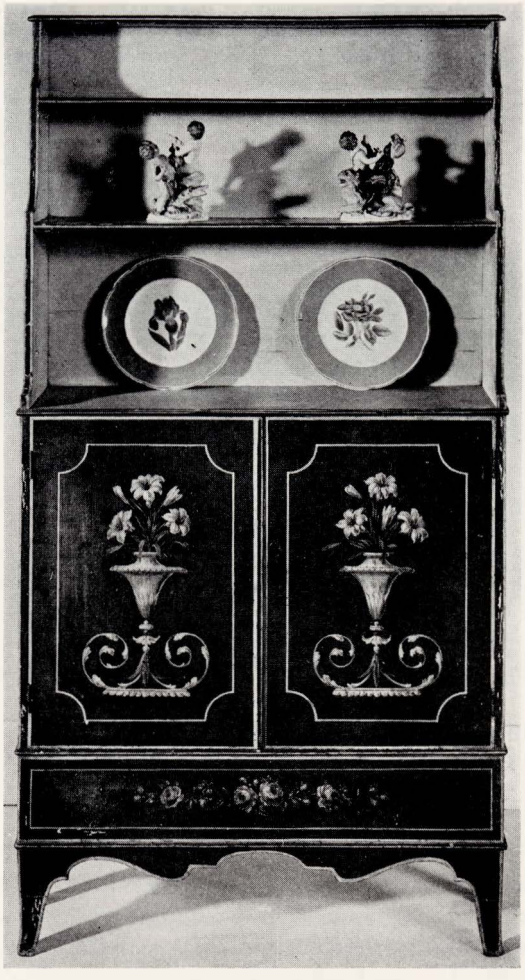
[See illustration]

337. PAIR MAHOGANY AND TAPESTRY ARMCHAIRS *Chippendale Style*
Back and seat imitating Gothic millefleurs tapestry, woven with figures and animals; the arms in needlepoint; square legs with stretcher. New condition.

[See illustration of one]

338. OLD ENGLISH JAPANNED TIN TEA TRAY ON STAND
Gold-stenciled black oblong tray furnished with a stand, forming a coffee table. *Height* 18½ *inches; length* 32½ *inches*

339. DECORATED SATINWOOD CABINET VITRINE *Sheraton Style*
Comprising an upright cabinet, lined with mirror glass and enclosed by two glazed doors, surmounting a table vitrine on square tapered legs. (*Proctor*) *Height* 5 *feet* 4 *inches; width* 33½ *inches*



[NUMBER 340]

ROCKINGHAM PORCELAIN PLATES: NUMBER 327

DERBY PORCELAIN AMORS: NUMBER 308

340. SHERATON DECORATED AND PAINTED CABINET

English, Late XVIII Century

Painted green and white; the two doors decorated with formalized urns of lilies; three open shelves above. *Height* 5 *feet* 1 *inches; width* 31½ *inches*

Collection of the Duke of Wellington, Apsley House, London

[See illustration]

341. Silk Upholstered Mahogany Barrel-Back Easy Chair
Chippendale Style
Covered in pale green and orchid silk fabric with a white floral lattice figure, and trimmed with silk gimp; on carved mahogany square legs. New condition.

342. Victorian Walnut Work Table *Circa* 1850
Oblong top of figured root wood; two drawers; on shaped pedestal and scrolled base. *Height* 27 *inches; length* 29½ *inches*

343. Sheraton Mahogany Bow-Front Chest of Drawers
English, circa 1800
Curved front containing two small and two long cockbeaded drawers; valanced skirt and flaring bracket feet.
Height 34½ *inches; length* 40½ *inches*

344. Nest of Four Rosewood Occasional Tables *English, XIX Century*
Of late Georgian design. Four small oblong tables fitted one within the other; on trestle-patterned supports.
Height 29½ *inches; width* 21¼ *inches*

345. Regency Mahogany and Red Leather Library Steps
English, circa 1815
Case of three steps, lined with tooled red leather, and supported on turned stump legs. *Height* 26 *inches; length* 30 *inches*

346. Hepplewhite Mahogany Side Chair *English, XVIII Century*
Arched back with open beaker splat; slip seat in striped green fabric; plain square legs with stretchers.

347. William and Mary Rosewood Marquetry Gate-Leg Writing Table
Hinged and folding top, lined with red leather, and having three hinged flaps, enclosing compartments; baluster-turned stationary and gated legs.
Height 30½ *inches; length* 36½ *inches*

348. Decorated Leather Four-Fold Screen *Queen Anne Style*
Four slightly arched panels painted with a baroque design of dolphins on pedestals, flower swags, cartouches, and birds, in an old gold ground. (*Proctor*) *Height* 6 *feet* 8 *inches; length* 8 *feet*

349. Carved Mahogany and Red Leather Writing Table
Chippendale Style
Oblong top, lined with tooled red leather; five drawers at one side; carved cabriole legs with claw and ball feet. New condition.
Height 31 *inches; length* 50½ *inches*

350. GEORGIAN MAHOGANY OPEN-FRONT BOOK CABINET OR WHATNOT
Tall narrow case of six open shelves for books or bric-à-brac, a drawer in the lower part. *Height* 5 *feet* 5 *inches; width* 22 *inches*

351. GEORGE II CARVED MAHOGANY TRAY-TOP TEA TABLE
Oblong dish top, on carved and paw-footed cabriole legs; a shell on the apron. *Height* 28½ *inches; length* 30½ *inches*

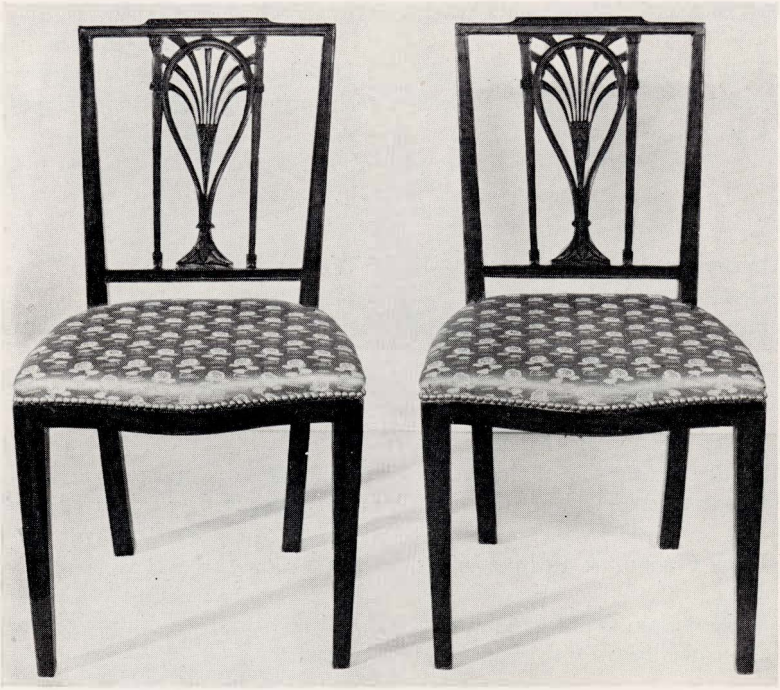
[NUMBER 353] [NUMBER 352]

352. PAIR CARVED MAHOGANY AND BROWN LEATHER ARMCHAIRS
Hepplewhite Style
Shaped back, seat and arms in tawny brown leather, trimmed with brass-headed nails; mahogany shaped arms and cabriole supports. New condition.

[See illustration of one]

353. PAIR MAHOGANY AND LEATHER LIBRARY STEPS *Sheraton Style*
Frame of three steps, lined with tooled tan leather rimmed in brass.
Height 26 *inches; width* 17¾ *inches*

[See illustration of one]



[NUMBER 354]

354. PAIR SHERATON CARVED MAHOGANY SIDE CHAIRS
American, Late XVIII Century
Open rectangular back of good design, framing a pierced palmette splat; upholstered serpentine seat, plain square tapered legs. Front legs of one chair appear to be restored. (*N. Y. Private Collector*)

[See illustration]

355. GEORGE III MAHOGANY CELLARETTE *English, XVIII Century*
Oblong chest with domed lid, on stand with square tapered legs and spade feet. *Height* 28 *inches; width* 17½ *inches*

356. GEORGIAN MAHOGANY AND RED LEATHER PEDESTAL DESK
Lift-off oblong top lined with tooled crimson leather; containing three drawers in the frieze, and supported on two rectangular pedestals, each with three drawers. *Height* 29¾ *inches; length* 47 *inches*

357. SHERATON MAHOGANY TWO-PEDESTAL DINING TABLE
English, circa 1810
Top of two half-round end sections joined by a rectangular centre-leaf; supported on two turned pedestals, each springing from three splayed legs with brass feet.
Height 30 *inches; width* 48 *inches; length extended* 6 *feet* 6 *inches*

[See illustration]

358. WILLIAM AND MARY INLAID BURL WALNUT GATE-LEG CONSOLE TABLE
Hinged oblong top of richly figured walnut, supported on baluster-turned stationary and gated legs with plain stretcher; one drawer.
Height 29¼ *inches; length* 33½ *inches*

359. SHERATON INLAID MAHOGANY WORK TABLE *English, circa* 1800
Small square table with two drawers banded with light wood inlay; on square tapered legs. *Height* 28¾ *inches; width* 17¾ *inches*

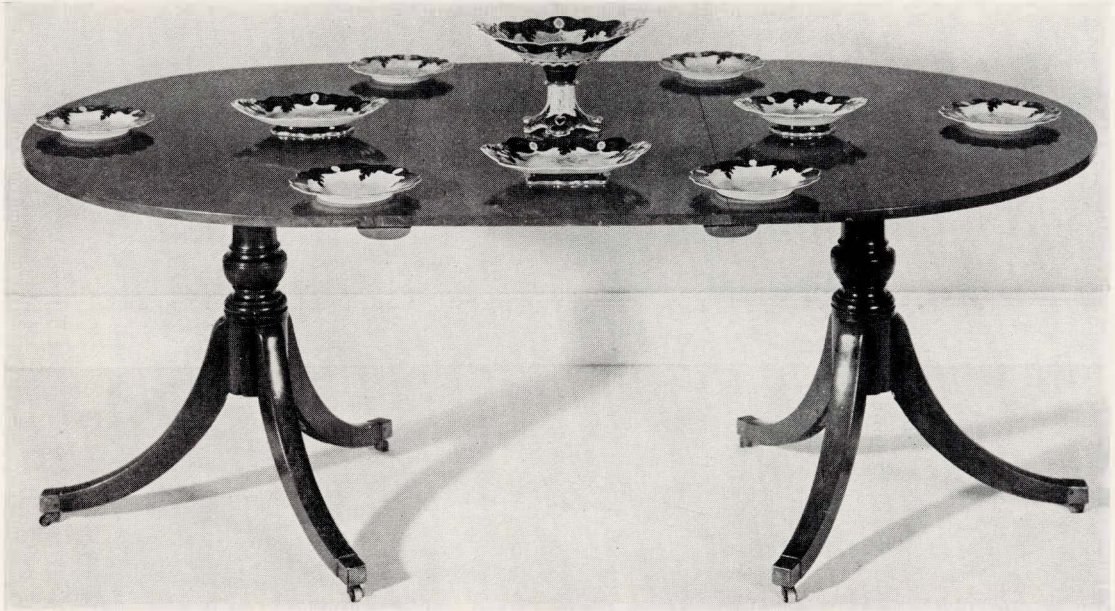
360. LATE GEORGIAN INLAID WALNUT CHEST OF DRAWERS
English, circa 1830
Rectangular case of five drawers, paneled and banded with various woods, and embellished with ebonized spiraled pilasters.
Height 31½ *inches; width* 25½ *inches*

361. HEPPLEWHITE INLAID MAHOGANY CIRCULAR CARD TABLE
English, XVIII Century
Hinged and folding round top, on four square tapered legs with molded feet. *Height* 27¾ *inches; length* 35 *inches*

362. SMALL REGENCY SATINWOOD DRUM TABLE
Circular top lined with tooled green leather; supported on turned pedestal and splayed tripod, with brass feet.
Height 29 *inches; diameter* 23½ *inches*

363. CHIPPENDALE CARVED MAHOGANY WIG STAND
Composed of splayed legs and turned slender uprights; and equipped with two small drawers and vase receptacle at centre.
Height 33½ *inches; diameter* 12 *inches*

364. CHIPPENDALE CARVED MAHOGANY ROUNDABOUT CHAIR
English, XVIII Century
Desk chair with two openwork splats, cabriole front leg; richly carved; white leather seat. Reconstructed.



[NUMBER 357]

ROCKINGHAM PORCELAIN DESSERT SERVICE: NUMBER 325

366. Pair George III Mahogany Console Tables

English, XVIII Century

Oblong side table with rounded front corners, molded frieze and square legs. One table apparently of later date.

Height 28¼ *inches; length* 33 *inches*

367. George III Mahogany Architect's Table

English, XVIII Century

Hinged oblong top, lined with dark leather and supported on strut. Has turned slender legs with undershelf and candle slides at either end and a pen drawer. *Height* 32 *inches; length* 36½ *inches*

368. Small Sheraton Mahogany Card Table *English, circa* 1800

Small oblong table with two hinged flaps, lined with green baize; one drawer and turned slender legs.

Height 30½ *inches; length open* 35½ *inches*

369. Georgian Mahogany Upholstered Window Bench

Long rectangular bench with rising ends, covered in striped green and white fabric; on round tapered and fluted legs.

Length 56 *inches*

370. Sheraton Mahogany Secretary-Bookcase

English, Late XVIII Century

The upper part a book cabinet enclosed by two glazed doors and having scrolled pediment with carved rosette finials; the lower part a case of four long drawers, the top drawer fitted for writing purposes with hinged front.

Height 7 *feet* 2 *inches; width* 42 *inches*

[See illustration]

371. Sheraton Inlaid Mahogany Dressing Table

Serpentine front with five drawers; square tapered legs.

Height 31 *inches; length* 37 *inches*

372. Upholstered Mahogany Barrel-Back Wing Chair

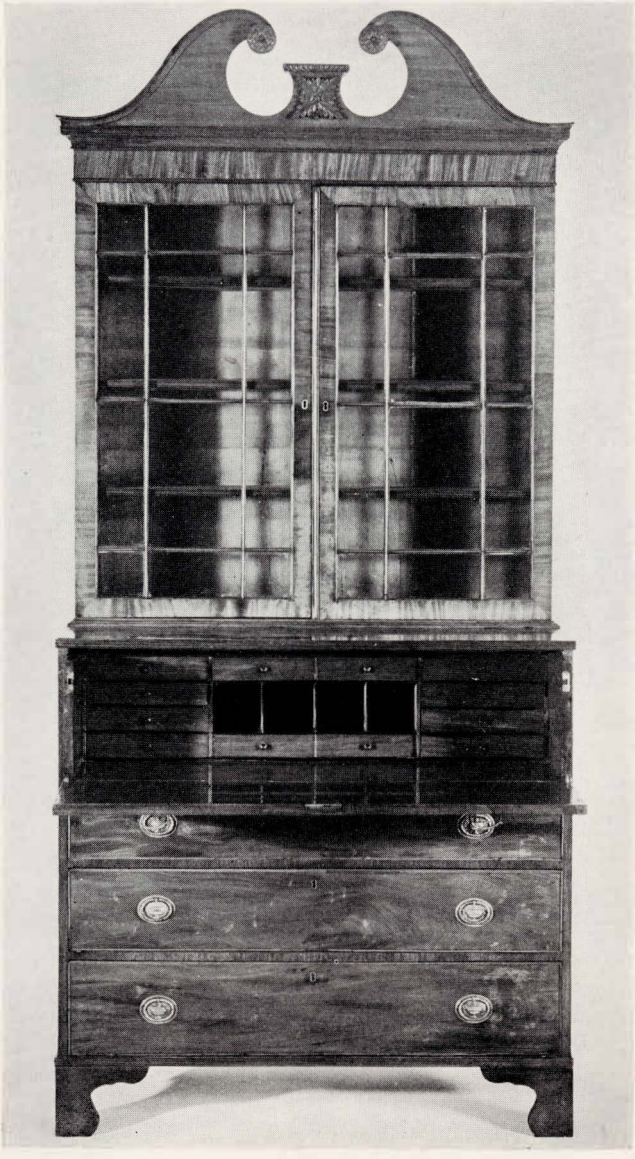
Sheraton Style

Covered in striped red and white fabric; mahogany round tapered and fluted front legs with brass feet. New condition.

373. Late Georgian Inlaid Light Sycamore Checker-Board Table

English, circa 1830

Square top inlaid with a checker board in light and dark woods; one drawer; octagonal pedestal base. *Height* 27 *inches; width* 20 *inches*



[NUMBER 370]

[NUMBER 375] [NUMBER 374]

374. CHIPPENDALE MAHOGANY PORTABLE WRITING AND DRESSING CASE ON STAND *English, XVIII Century*

Comprising a square desk box with hinged lid equipped with writing compartments, and rising mirror; supported on a stand with two drawers and square tapered legs with molded feet. *Height* 35½ *inches; width* 18 *inches*

[See illustration]

375. SET OF THREE WILLIAM III RICHLY CARVED WALNUT SIDE CHAIRS *English, circa* 1700

Handsome chair in the transitional style from William and Mary to Queen Anne, showing strong Flemish influence. Violin-shaped tall back richly pierced and carved with foliage and shells; acanthus-carved cabriole front legs with hoof feet; slip seat in oyster white leather.

[See illustration of one]

[NUMBER 376]

376. WILLIAM AND MARY INLAID OYSTER WALNUT CABINET ON STAND
English, Late XVII Century

Upper section with a torus frieze containing a long drawer, surmounting double cupboards, opening to a nest of variously sized drawers with brass bifid drop handles; on stand with long drawer and five spirally turned legs joined by enclosed stretcher; bun feet. The whole beautifully paneled with walnut oyster pieces, picked out upon the cupboard doors with interlaced arcs of stringing. (*N. Y. Private Collector*)

Height 58½ *inches; width* 36 *inches*

From Lenygon & Morant, Ltd., London

Collection of Howard Gould, Parke-Bernet Galleries, Inc., 1940

[See illustration on the preceding page]

377. SHERATON INLAID MAHOGANY PIER TABLE
English, Late XVIII Century

Pier or serving table, with bow-front and square tapered legs; inlaid with medallions and banding in light wood.

Height 30 *inches; length* 45 *inches*

378. CARVED WALNUT AND CRIMSON DAMASK SOFA *William and Mary Style*

Rectangular frame, seat and loose cushions in crimson satin damask; eight acanthus-carved round tapering legs with triple X-stretcher.

Length 6 *feet* 6 *inches*

379. ADAM DECORATED SATINWOOD BREAK-FRONT BOOKCASE
English, Late XVIII Century

In two parts. The upper part consists of three sections of bookshelves lined with rose velvet, and enclosed by four glazed doors, and having a fret-carved scrolled pediment. Lower part contains cupboards enclosed by four doors. Handsomely painted and decorated with rustic figure subjects; the borders with drapery and flower swags, leaf *rinceaux* and husk sprays. Wired for interior lighting. (*Stein*) *Height* 7 *feet* 6 *inches; width* 6 *feet* 8 *inches*

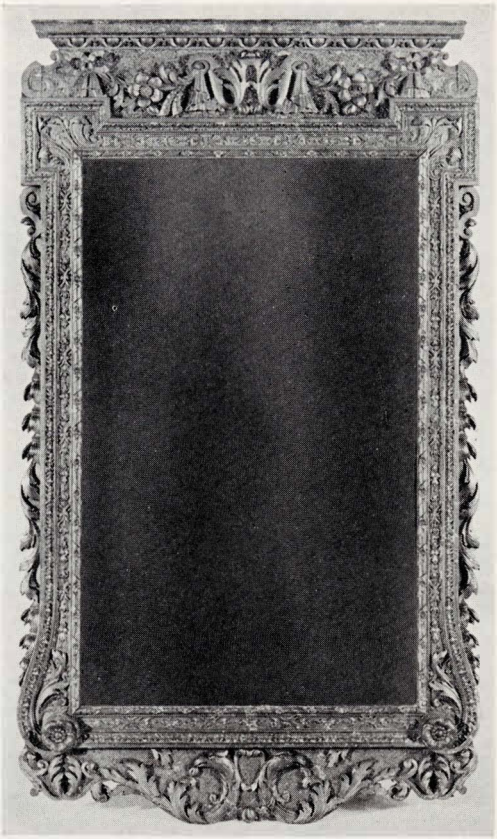
From the Rosenbach Company, Philadelphia

[See illustration]

380. SHERATON CARVED MAHOGANY SIDE TABLE

Convex front fitted with five drawers, with brass bail handles; has reeded borders and fluted round tapered legs. *Height* 32 *inches; length* 42 *inches*

[NUMBER 379]



[NUMBER 381]

381. EARLY GEORGIAN CARVED AND GILDED WALL MIRROR

English, Early XVIII Century

Shaped upright frame with molded outline, carved on the frieze, sides and base with flower swags, acanthus, ribbon knots and other ornaments. (*Proctor*) *Height* 59½ *inches; width* 33½ *inches*

From the Rosenbach Company, Philadelphia

[See illustration]

382. Ivory Mah Jong Set, with Ebonized Table
[Lot.]

382A. Three Japanese Decorative Objects
An actor's iron cuirass; a foliated globular lamp, wired for electricity; and a *Fu*-lion incense burner. [Lot.] (*N. Y. Private Collector*)

383. Walnut Cabinet Victrola and Radiola
Made by the Victor Talking Machine Co. and the Radio Corp. of America. In molded walnut console cabinet. Serial no. 209408; model no. 947. (*Stein*) *Height* 47 *inches; width* 44½ *inches*

384. Pair Brass Andirons and a Mantel Clock
Andirons in the early Georgian style; mantel clock of Siena marble, supported by bronze Atlas figures. [Lot.] (*Proctor*)

TAPESTRIES

385. Brussels Tapestry Border *XVII Century*
Finely woven with a spiraled baroque column, fluted and sculptured with Bacchic amors, *en camaïeu* in old gold with touches of blue. Monogram in lower selvage *F V H* (of Franz van den Hecke).
Height 12 *feet* 3 *inches; width* 25 *inches*

386. Louis Philippe Aubusson Verdure Tapestry *XIX Century*
Chasse au cerf. Huntsmen with hounds hunting a deer in a forest. Floral border. (*Stein*) *Height* 6 *feet* 5 *inches; width* 12 *feet* 7 *inches*

387. Aubusson Verdure Tapestry *Circa* 1720
Presenting a view of a château on the banks of a stream with arched bridge, and hills in the distance. Foreground occupied by mulberry trees with yellow-green foliage, at the foot of which are herons among flowering anemones. The border is woven with an undulating ribbon motive, birds and flowers. *Height* 9 *feet* 2 *inches; length* 9 *feet* 11 *inches*

ORIENTAL RUGS

388. Tekke Bokhara Rug
Brick red field with three chains of six particolored camel's-foot octagons alternating with cruciform devices; narrow geometric borders.
Length 4 *feet; width* 3 *feet* 2 *inches*

389. TEKKE BOKHARA PRAYER RUG
Small square rug with four division centre field, occupied by rows of so-called candelabra motives; the border filled with saw-tooth particolored chevron stripes. (*Stein*) *Length* 4 *feet* 6 *inches; width* 4 *feet* 2 *inches*

390. KURD RUG
Developing the Herati floral trellis in rose, blue, green and ivory in a midnight blue field with sage green floral border.
Length 5 *feet* 10 *inches; width* 4 *feet*

391. TABRIZ SILK PRAYER RUG
Gray mihrab with latticed blue colonnettes supporting pointed arch with blue 'seaweed' spandrels; narrow border design picked out in orange red.
Length 5 *feet* 9 *inches; width* 4 *feet* 2 *inches*

392. TEKKE BOKHARA RUG
Woven with three chains of camel's-foot particolored octagons in a brownish red ground; bordered with rosettes and latchhooked lozenge motives. (*N. Y. Private Collector*)
Length 4 *feet* 11 *inches; width* 3 *feet* 11 *inches*

393. TEKKE BOKHARA RUG
Type of the preceding, with variations in design. (*N. Y. Private Collector*)
Length 5 *feet* 10 *inches; width* 3 *feet* 10 *inches*

394. TEKKE BOKHARA KOTCHLI RUG
Woven on a dark red ground with a cross upon rows of candelabra motives, framed by a rectangular prayer arch; within a border of serrated leaf motives. Repaired at centre. (*N. Y. Private Collector*)
Length 5 *feet* 3 *inches; width* 4 *feet*

395. BERGAMO RUG
In striking colors of royal blue, yellow and magenta; three-division field with highly conventionalized Tree of Life and octagons. (*N. Y. Private Collector*) *Length* 7 *feet; width* 4 *feet* 6 *inches*

[NUMBER 396]

396. HERAT RUG

Woven with three scalloped floral medallions and quarter-round corner pieces in a cerise field, within a *tête de nègre* floral vine border. Small repairs. *Length* 8 *feet; width* 4 *feet* 3 *inches*

[See illustration]

397. DAGHESTAN BIRD RUG

Semi-antique rug with geometrical floral motives in a yellow field, and two blue and white borders of so-called bird's wings. (*N. Y. Private Collector*) *Length* 8 *feet* 2 *inches; width* 3 *feet* 5 *inches*

398. ANTIQUE CHINESE BLUE AND WHITE RUG
Woven with a K'ang-hsi design of six tall curved stems of peonies, the foliage background faintly diapered, within a floral vine border.
Length 7 *feet* 6 *inches; width* 5 *feet* 1 *inch*

399. CAUCASIAN KURD RUG
Mohammedan blue field with allover repeat of serrated pear-shaped motives in varied colors; three borders of 'barber-pole' and floral motives.
Length 8 *feet* 8 *inches; width* 4 *feet* 3 *inches*

400. MAHAL FEREGHAN ARABESQUE RUG
Ivory field patterned with arabesques enclosing peony-rosettes, principally in blue and rose; rose-red border of 'turtle' palmettes.
Length 8 *feet* 4 *inches; width* 6 *feet* 4 *inches*

401. KHORASSAN ANIMAL CARPET
Woven with a midnight blue floral medallion surrounded by four scarlet cartouches in a carmine field, with pairs of lions, antelopes, ostriches, and hares; midnight blue floral border with six guards. Shows some careful restorations. *Length* 9 *feet* 10 *inches; width* 8 *feet* 9 *inches*

402. AGRA RUG
Diapered with a close foliage lattice design in magenta, buff and gray, within a harmonizing buff lambrequin border.
Length 9 *feet* 5 *inches; width* 7 *feet* 3 *inches*

403. SEHNA KURD RUG
Old gold field with allover design of rows of blue and pink peony stems garlanded with henna blossoms; floral border fluctuating from green to deep blue. A good semi-antique rug.
Length 10 *feet* 7 *inches; width* 5 *feet* 2 *inches*

404. SEREBEND CARPET
With allover design of tiny 'pear' motives in a brick red field; old gold, white, and brick red vine borders. Has small repair.
Length 11 *feet* 2 *inches; width* 11 *feet* 1 *inch*

[NUMBER 405]

405. KIRMAN CARPET

Royal blue field with an allover repeat of lotus blossoms, peonies and carnations, realistically portrayed and connected by trailing leafy vines; in soft rose, yellow and green; three floral borders. (*Stein*)

Length 14 *feet* 3 *inches; width* 10 *feet* 1 *inch*

[See illustration]

406. Two Persian Kurd Runners
With allover variations of the Herati design in fields of jade green and midnight blue, respectively, within three floral vine borders.
Length 16 *feet* 1 *inch; width* 3 *feet* 2 *inches*
Length 16 *feet* 4 *inches; width* 3 *feet* 4 *inches*

407. Tabriz Carpet
Rose red field with allover 'Shah Abbas' design of variously shaped palmettes upon a floral lattice; midnight blue palmette border.
Length 14 *feet* 1 *inch; width* 10 *feet* 10 *inches*

408. Sparta Carpet
Rose pink field, patterned with scrolling lotus creepers within a harmonizing border. Shows slight wears. *Length* 17 *feet* 7 *inches; width* 9 *feet*

409. Two Persian Camel's Hair Runners
One with Herati pattern, the other with pole of eleven diamond medallions, on natural tan grounds; narrow borders.
Length 15 *feet; width* 2 *feet* 9 *inches*
Length 14 *feet; width* 3 *feet* 4 *inches*

410. Kurd Serebend Rug
Hexagonal field closely diapered with tiny rose-red 'pear' motives in a deep red ground, the brick red spandrels with Herati design; brick red and ivory vine borders. *Length* 16 *feet* 9 *inches; width* 6 *feet* 7 *inches*

411. Two Small Rugs
Arak rug with naturalistic floral design in a crimson field; and a Caucasian rug showing large hexagon containing latchhooked border of lozenges. [Lot.] (*N. Y. Private Collector*)

412. Two Baluchistan Rugs
Wine red field with small octagon repeat in indigo and dark blue. (*N. Y. Private Collector*)
Approximate sizes: length 5 *feet* 3 *inches; width* 2 *feet* 9 *inches*

[END OF SALE]